

Bloomington,

THE UNIVERSITY BULLETIN

SERIES VIII NUMBER 2

Illinois Wesleyan University



CATALOGUE

BLOOMINGTON, ILLINOIS

APRIL, 1910

Illinois Wesleyan University

- I. College of Liberal Arts.
- II. Academy.
- III. College of Law.
- IV. College of Music and Oratory



Sixty-First Catalogue
1850-1910

Bloomington, Illinois

FRANK I. MILLER, PRINTER
Bloomington, Illinois

* 1910 *

* 1911 *

JANUARY

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University Calendar

1910

- March 29, Spring Term Enrollment.
March 30, Wednesday, Recitations begin.
May 6, Friday, Oratorical Contest.
June 10, 13, 14, Term Examinations.
June 12, Sunday, Baccalaureate Sermon, 10:30 a. m. Annual Address before Christian Associations, 7:30 p. m.
June 13-16, Annual Exercises of the various Schools and Classes of the University.
June 14, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.
June 16, Thursday, Fifty-first Annual Commencement.

SUMMER VACATION

- September 13, 14, Fall term Enrollment.
September 15, Thursday, Recitations begin, 8:00 a. m.
November 24-28, Thanksgiving Recess.
December 19, 20, 21, Term Examinations.

1911

- January 3, Winter Term Enrollment.
January 4, Wednesday, Recitations begin.
January 26, Thursday, Day of Prayer for Colleges.
February 22, Wednesday, Annual Banquet.
March 16, 17 18, Term Examinations.
March 28, Spring Term Enrollment.
March 29, Wednesday, Recitations begin.

May 5, Friday, Oratorical Contest.

June 9, 12, 13, Term Examinations.

June 11, Sunday, Baccalaureate Sermon, 10:30 a. m. Annual Address before Christian Associations, 7:30 p. m.

June 12-15, Annual Exercises of the various Schools and Classes of the University.

June 13, Tuesday, Annual Meeting of the Joint Board of Trustees and Visitors of the University, 2:30 p. m.

June 15, Thursday, Fifty-second Annual Commencement.

SUMMER VACATION

CALENDAR FOR COLLEGE OF LAW

1910

September 13, Tuesday morning, Law School opens.

December 3, Saturday, Fall Term closes.

December 5, Monday morning, Winter Term begins.

December 22, Thursday, Holiday Recess begins.

1911

January 4, Holiday Recess ends.

January 5, Thursday morning, Recitations resumed.

March 11, Saturday, Winter Term ends.

March 21, Tuesday, Spring Term begins.

June 10, Saturday, Spring Term Recitations close.

June 13, Tuesday, Law Commencement.

June 15, Thursday, Degrees conferred.

September 12, Tuesday morning, Law School opens.

The Corporation

OFFICERS

THEODORE KEMP, A.B., D.D.	.....
President of the University and Ex-Officio Member of the Board of Trustees.	
OWEN T. REEVES, A.M., LL.D.	.....
President of the Board of Trustees.	
GEORGE P. DAVIS, A.M., LL.B.	..... Vice-President
FRANCIS M. AUSTIN, A.M.	..... Secretary
JAMES O. WILLSON, A.B.	..... Treasurer

TRUSTEES

Term Expires in 1910

George P. Davis, A.M., LL.B.	.....	Bloomington
Jesse Meharry	.....	Tolono
Benjamin F. Harber	.....	Bloomington
Joseph S. Cumming, A.M., D. D.	.....	Odell
Leonard F. Cullom, Ph. B.	.....	Cambridge
Herbert Powell, A.M., LL.B.	.....	Fairbury
William A. Watson	.....	Normal

Term Expires in 1911

Sain Welty, A.M., LL.D.	.....	Bloomington
Mrs. Martha A. Buck	.....	Decatur
William A. Smith, A.M., D.D.	.....	Lincoln
Mrs. Emily S. Van Dolah	.....	Lexington
William R. Wiley, D.D.	.....	Rock Island..
William M. Dever	.....	Bloomington
Charles O. McCulloch, D.D.	.....	Galva
Reuben B. Williams, D.D.	.....	Rock Island

Term Expires in 1912

Owen T. Reeves, A.M., LL.D.	.....	Bloomington
William H. Wilder, A.M., D.D., LL.D.	.....	Washington, D. C.

Chalmers C. Marquis	Bloomington
Joseph W. Van Cleve, D.D.....	Champaign
Charles H. Long, M.S., M.D.....	Pontiac
Richard Crewes, A.M., D.D.....	Normal
E. M. Kirkpatrick, B.S.....	Parma, Idaho
R. Elmer Smith, S.T.B.....	Normal

OFFICIAL VISITORS

Christy Galeener, A.M., D.D.....	Springfield
George E. Scrimger, A.M., D.D.....	Farmer City
Wilbur D. Fairchild, A.M.....	Pana, Ill.
Joseph C. Nate, Ph.D., D.D.....	Jacksonville
John C. Willits, D.D.....	Decatur
Albert L. T. Ewert, A.M.....	Bloomington
Joe Bell, Ph.B., D.D.....	Galesburg
Frederick J. Giddings, A.B.....	Preemption
Thomas W. McVety, A.M., Ph.D.....	Streator
Alanson R. Morgan, D.D.....	Normal
Marion V. Crumbaker, A.M., D.D.....	Fairbury
William E. Shaw, A.B., S.T.B.....	Onarga

EXECUTIVE COMMITTEE

William W. Whitmore, Chairman
George P. Davis, Vice-Chairman

James O. Willson
Sain Welty
Owen T. Reeves
Richard Crewes
Alanson R. Morgan
Benjamin F. Harber
Chalmer C. Marquis
William M. Dever

Horatio G. Bent
Thomas C. Kerrick
John T. Lillard
William A. Watson
Rolland A. Russell
Theodore Kemp
A. L. T. Ewert
Henry O. Stone

R. Elmer Smith

AUDITING COMMITTEE

George P. Davis
Owen T. Reeves

Sain Welty
Benjamin F. Harber

Alumni Association

OFFICERS

1909-1910

H. O. Stone, President.....	Bloomington
Mrs. Howard Humphreys, Vice-President.....	Bloomington
Myra Sinclair, Secretary and Treasurer.....	Normal

EXECUTIVE COMMITTEE

1909-1910

B. C. Van Leer	Lewis Bent	Irene Seibel
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WOMEN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, Bloomington, President.
Mrs. Harvey C. DeMotte, Bloomington, First Vice-President
Mrs. Enoch Brock, Bloomington, Second Vice-President.
Miss Christie Parker, Bloomington, Recording Secretary.
Mrs. Wilbert Ferguson, Bloomington Corresponding Secretary.
Mrs. Charles Chapin, Bloomington, Treasurer.

Officers of Administration and Instruction

THEODORE KEMP

A.B., DePauw University; D.D., Illinois Wesleyan University.

President, 1908.

1312 N. Main St.

ROBERT ORLANDO GRAHAM

A.B., A.M., Amherst College; Ph. D., Johns Hopkins University.

Isaac Funk Professor of Chemistry, 1888; *Vice-President*, 1906.

1108 N. East St.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of Greek and Instructor in German, 1894.

1202 N. East St.

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Latin, 1901.

614 E. Walnut St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics and Astronomy, 1905.

1218 N. East St.

CHARLES AUGUSTUS EGGERT

A.B., A.M., Ph. D., Heidelberg University.

Professor of French and History, 1908.

1106 N. Prairie St.

PEARL CLIFFE SOMERVILLE

Ph. B., A.M., DePauw University; A.M., University of Chicago.

Professor of English, 1909.

611 E. Walnut St.

ROSS LEE FINNEY

Ph. B., Upper Iowa University; A.M., S.T.B., Boston University.

Professor of Philosophy and Economics, 1909.

1009 S. Fell Ave.—Normal

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology, 1909.

804 N. Evans St.

INA KLOSKING PITNER

Professor of Household Economics, 1909.

1103 N. East St.

ARTHUR GRANT STILLHAMER

B.S., A.M., Illinois Wesleyan University.

Associate Professor of Physics, 1908.

614 N. Main St.

JOSEPH WHITEFIELD SMITH

B.S., Midland University; M.D., Drake University.

Lecturer in Medical Physiology, 1899.

1122 E. Grove St.

JAMES BRANCH TAYLOR

A.B., A.M., Illinois Wesleyan University; M.D., New York College of Physicians and Surgeons.

Lecturer on Mental and Moral Hygiene, 1907.

504 E. Walnut St.

LYDE RACHEL PORTER

A.M., Illinois Wesleyan University.

Instructor in Academy, 1891; Principal of Academy, 1908.

407 E. Front St.

ABIGAIL BULL REES

Director of Department of Fine Arts, 1907.

622 E. Walnut St.

THOMAS BLAKE SCOTT

A.B., Northwestern University.

Director of Athletics, 1907; Financial Agent of University, 1909.

314 E. Mulberry St.

HELEN MAY DEAN

B.S., Illinois Wesleyan University.

Instructor in Academy, 1908.

317 E. Mulberry St.

NILAS ORAN SHIVELY

B.E., B. Acct's, Manchester College.

Director of Department of Commerce, 1909.

407 E. Chestnut St.

RUTH LILIAN HEMENWAY*Instructor in English*, 1908.

310 E. Mulberry St.

LOUISE PEIRSON*Instructor in Household Economics*, 1909.

314 E. Locust St.

JUDGE OWEN THORNTON REEVES, A.M., LL.D.*Dean of Law School. Negotiable Instruments,
Equity Jurisdiction, Common Law, and Equity
Pleadings.*

406 E. Front St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.*Real Property and Constitutional Law.*

510 E. Grove St.

JOHN JAMES MORRISSEY, LL. B.*Agency, Partnership, and Insurance.*

1103 N. Main St.

JACOB P. LINDLEY, A.B., LL.B.*Elementary Law and Contracts.*

703 N. McLean St.

CHARLES LABAN CAPEN, A.B., A.M.*Bailments, Corporations, and Damages.*

710 N. East St.

WILLIAM BLAKE LEACH, A.B., LL.B.*Personal Property, Suretyship, Sales, and Domes-
tic Relations.*

512 E. Locust St.

ABRAHAM J. MESSING, A.B., LL.B.

Elementary Law.

602 E. Grove St.

HAL M. STONE, LL.B.

*Evidence, International Law.
and Moot Court.*

30 White Place

WILLIAM HARVEY HART, A.B., LL.B.

Criminal Law, Common Law, Pleading.

1113 E. Monroe St.

JESSE E. HOFFMAN, LL.B.

Probate Law and Wills.

914 S. Summit St.

DELMAR DUANE DARRAH, B.S.

*Principal of School of Oratory and Instructor in
Elocution.*

Hoblit Building

WINIFRED KATES

Assistant in School of Oratory.

Hoblit Building

CHARLES E. SINDLINGER

Voice Culture and Singing.

Hoblit Building

LYNN E. HERSEY

Violin, Mandolin, and Guitar.

8 White Place

FREDERICK MORLEY

Piano.

Hoblit Building

GLENN DILLARD GUNN

Piano.

Hoblit Building

CLARENCE MAYER

Piano, Theory, Musical History, and Composition.

Hoblit Building

MARY GRACE HAYES

Piano, Theory, Musical History, and Composition.

410 E. Grove St.

GEORGE W. MARTON

Voice Culture and Singing.

Hoblit Building

MABEL CLAIRE JONES

Piano.

Hoblit Building

BESSIE LOUISE SMITH

Piano.

Hoblit Building

LAURA B. RINEHART

Piano.

Normal

UNDERGRADUATE INSTRUCTORS

MARIE CHRISTINE JENSEN

German.

HOWARD BARCLAY

Mathematics.

UNDERGRADUATE ASSISTANTS

WILBUR R. LEIGHTY

Assistant Advance Chemistry.

GROVER C. NEWTON

First Assistant First Year Chemistry.

RALPH S. FREESE

HARRY H. RODGERS

HARRY G. ROGERS

Assistants First Year Chemistry.

ALICE RAKESTRAW
LETA MAUDE BEST

English.

CHARLES LESLIE STEWART

Economics.

THOMAS ARTHUR ROGERS

Biology.

WILLIAM HERBERT SPURGIN

Physics.

LLOYD BORNGASSER

Commerce.

NELLIE FLORENCE RINEHART

Secretary to the President.

MAUD PEARL McINTIRE

Office Secretary.

General Statement

ORGANIZATION.—The University comprises four schools and colleges. Each of these has a distinct organization and a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

COURSES OF STUDY.—The College of Liberal Arts presents to its undergraduate students the option of four parallel courses of study, each extending through four years, named, respectively, the Classical Course, the Latin-Scientific Course, the Scientific Course, and the English Course.

In the Classical Course the study of Greek is required for the first three years. In the Latin-Scientific Course Latin is required in the first year, and in the Scientific Course and the English Course both Greek and Latin are made elective, in order to give more extended opportunity for the study of modern languages, science, and literature. In the Scientific Course science predominates; and in the English, literature.

DEGREES.—The degrees conferred by the University are A.B., B.S., B.L., B.S. in Household Economics, LL.B., A.M., and *very rarely* the honorary degrees of D.D. and LL. D. The Classical and the Latin-Scientific Courses lead to the degree of A.B.; the Scientific to that of B.S.; the English to that of B.L.; and the Law to that of LL.B.

REQUIRED HOURS.—In each course of the College of Liberal Arts 188 term hours are required for graduation. One hour per week for a term constitutes a term hour.

REQUIRED AND ELECTIVE STUDIES.—In each of the college courses all the studies of the first year are required. In the three remaining years, the amount of required work is progressively diminished, the student being allowed to complete his quota by selecting from a wide range of elective studies, the Senior work being all elective. He is expected, however, to regulate his choice so that his electives will together form an harmonious and symmetrical whole; and in no case is a student allowed to select a study which he is not, in the judgment of his adviser, qualified to pursue with advantage.

SPECIAL COURSES.—Students who do not desire to complete any one of the foregoing courses may receive instruction in such studies as they may select, provided they prove themselves, upon examination, qualified to pursue them with advantage.

ADVISERS.—Each student matriculating in the College of Liberal Arts is immediately assigned to an adviser, usually one of his teachers, with whom he is to have a large amount of work, whose duty it is to guide him in the selection of studies and the general planning of his course. This adviser is to be regarded as a friend whom he may consult freely, and who will be ready to offer any counsel which may seem to be needed. The wishes of the student will be regarded, as far as practicable, in the assignment to advisers.

LAW EQUIVALENTS.—Students who may desire to graduate from both the College of Liberal Arts and the College of Law will be allowed to complete both courses in six

years. No student, however, will be permitted to take law electives before the beginning of his Junior year. The details of the above plan may be learned by inquiry of the President of the University.

LOCATION.—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of the population of the state. Bloomington has a population of nearly 30,000 inhabitants, and has twelve lines of railway leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and cleanliness of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages, the location of the University is believed to be unsurpassed in the state.

ATHLETICS.—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic physical exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS.—For the interest and profit of young men and women who possess musical ability vari-

ous musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of one of these organizations.

LITERARY SOCIETIES.—The Adelphic and the Munsellian literary societies are maintained by the college students, and the Amateurean in the Academy. They possess such equipment as is adequate for parliamentary practice and literary training. We advise all our students to become identified with one of the literary societies, believing that there is no single factor in college life that does so much to fit them for speaking in public and learning to think while in the act of speaking.

THE UNIVERSITY PAPER.—*The Wesleyan Argus*, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in newspaper work, and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION.—The University belongs to the Illinois Inter-Collegiate Oratorical Association and also is a member of the Illinois Inter-Collegiate Peace Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE.—The Wesleyan is a member of the Inter-Collegiate Debating League of Illinois, composed of

James Millikin University of Decatur, Northwestern College of Naperville, and the Illinois Wesleyan University. By such an arrangement it is necessary for the institution to be represented by two teams each year, thereby extending the opportunity for a larger number of students to indulge in such practice.

BUREAU OF RECOMMENDATION.—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges, and who are making excellent records in their respective fields of labor.

The growing need of some systematic effort to help our students in securing such positions resulted in the organization, last year, of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without any cost to the students. The bureau will also be glad to furnish such aid to any of our alumni, and desires to get into touch with those who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU.—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its

size, affords many opportunities for self-help. The stores, banks, hotels, restaurants, homes and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly fifty students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

FACULTY OF THE COLLEGE OF LIBERAL ARTS AND OF THE ACADEMY.

THEODORE KEMP	President
ROBERT ORLANDO GRAHAM.....	Chemistry
WILBERT FERGUSON.....	Greek and German
FRANCIS MARION AUSTIN.....	Latin
CLIFF GUILD	Mathematics and Astronomy
CHARLES AUGUSTUS EGGERT.....	French and History
PEARL CLIFFE SOMERVILLE.....	English
ROSS LEE FINNEY.....	Philosophy and Economics
FRANK ELMER WOOD.....	Biology
INA KLOSKING PITNER.....	Household Economics
ARTHUR GRANT STILLHAMER.....	Physics
JOSEPH WHITEFIELD SMITH.....	Medical Physiology
JAMES BRANCH TAYLOR.....	Mental and Moral Hygiene
RUTH LILIAN HEMENWAY.....	English
LOUISE PEIRSON	Household Economics
LYDE RACHEL PORTER.....	Principal of Academy
NILAS ORAN SHIVELY.....	Commerce
THOMAS BLAKE SCOTT.....	Physical Director
HELEN MAY DEAN.....	Latin and History
MARIE CHRISTINE JENSEN.....	German

FACULTY ORGANIZATION.

THEODORE KEMP.....	President
ROBERT ORLANDO GRAHAM.....	Vice-President
WILBERT FERGUSON.....	Secretary
CLIFF GUILD	Registrar
FRANCIS MARION AUSTIN.....	Librarian and Bursar

STANDING COMMITTEES.

Absences—Shively, Wood.

Admission—Guild, Ferguson, Porter.

Athletics—Ferguson, Graham, Somerville.

Library—Austin, Porter, Ferguson, Somerville.

Oratory; Debate—Somerville, Austin, Porter.

Recommendation—Guild, Somerville.

Religious Work—Finney, Dean, Eggert, Austin.

Schedule—Guild, Porter, Pitner.

Social Life—Graham, Ferguson, Porter, Finney.

Students' Employment—Guild, Shively.

Students' Publications—Ferguson, Somerville, Austin.

University Bulletins—Somerville, Austin, Guild.

College of Liberal Arts

TERMS OF ADMISSION

Candidates for entrance in the Freshman class are admitted either by certificate from accredited schools or by examination. Credits will be accepted from schools which are not on our accredited list, after correspondence and investigation by the committee on entrance, to determine that the work done is of a sufficiently thorough character.

Note.—The figures below indicate the units which may be offered, one unit representing the amount of work done in one term of twelve weeks in a course which recites five times each week, or $1\frac{1}{2}$ units for a similar amount of work, for one semester of eighteen weeks.

REQUIRED FOR ADMISSION TO ALL COURSES

English Composition.....	3	Geometry (Plane or	
English Literature	6	Solid)	3
Algebra	3	Ancient History	3

Electives

Algebra	1-2	Chemistry	1-3
Solid Geometry ..	1-2	Zoology	1-3
Botany	1-3	Physiology	1-3
Latin	6-9	Drawing	1-2
Greek	3-6	Physics	3
German	3-9	Physical Geography....	1-3
French	3-6	Elocution	1-2
Spanish	3-6	Manual Training	1-3
History, English, European,		Harmony	1
or American	3-6	History of Music.....	1
Civics	1-2	Bible	1

Students desiring to enter the Classical Course must take six credits in German and twelve credits in Latin, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Latin-Scientific Course must take twelve credits in Latin, six in German, and three credits in Science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Students desiring to enter the Scientific or English Course must take twelve credits in language (other than English) and six credits in Science, in addition to the eighteen credits required of all, together with enough additional credits to make a total of forty-two.

Description of Subjects Accepted for Admission

The amount of work in each subject which in the judgment of the faculty will be accepted is shown by the description below:

1. **English Composition.** Correct spelling, capitalization, punctuation, paragraphing, idiom, and definition and the elements of rhetoric embrace the work expected in this course.
2. **English Literature.** This course is supposed to cover the work of two years in the English classics and literature, embracing the careful study of Burke's Speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's *English Literature*.

3. **Algebra.** The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

4. **Geometry.** For admission one year of Plane Geometry may be presented or Plane and Solid Geometry studied for one year. Students who do not offer Solid Geometry for admission must pursue the study in college, but will receive college credit for the work.
5. **Ancient History.** The history of Greece and Rome, using Myer's Eastern Nations and Allen's Rome as the text-books, studied for one year, is the work of this course.
6. **Botany.** A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main group of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One to three credits given, according to the time spent on the study.
7. **Latin.**—(1) Beginner's Book entire, including some Caesar or 25 to 30 pages of easy reading, such as the "Wanderings of Ulysses," and a selection or two from Nepos or "Viri Romae." Sentence writing in Latin.
(2) Caesar's Gallic War, any four books; or an equivalent amount of Caesar and Nepos; or the Caesar contained in pages 143-237 of Greenough, D'Ooge and Daniell's "Second Year Latin." Latin prose composition based on the Latin read. Grammar study. Special study of Latin Grammar.
(3) Cicero, six orations, which should include the four orations against Catiline and the one for Archias. Prose composition based on the Cicero read. Grammar study.
(4) Vergil's Aeneid, first six books; instead of the fifth book of the Aeneid, 1,000 lines of Ovid may be substituted. Special study in Mythology, and a familiar acquaintance with the dactylic hexameter verse.
A maximum of nine units is allowed for the work in Latin.
8. **Greek.** Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II., III., IV., Iliad of Homer, Books I-II. (omitting the catalogue of ships), and Prose Composition. For each year, three units are accredited.

9. **German.** Three years of this language may be offered, divided as follows: First year's work: Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rule of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Schoffel's *Der Trompeter von Saekingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg* and Klug's *Deutsche Litteraturgeschichte*, or an equivalent. For each year's work, three units are allowed.

10. **French.** One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation, and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Moliere.

Three units are given for each year's work.

11. **History.** Three to six units' work will be accredited in this department, in addition to the Ancient History required of all students.

(a) One year's work (three units) or less in English History, basing the study on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the candidate in the subject.

(b) One year's work or less in American History using some standard high school text will be accredited according to the time devoted to the subject and the proficiency attained in it.

(c) European (Modern or Mediaeval) History based on standard texts will be accredited according to the time spent on the subject and the proficiency secured, making six units the maximum limit.

12. **Civics.** One or two credits will be given, according to the time devoted by the student to a study of the United States Constitution, its history and interpretation, using any of the usual high school text-books on the subject.

13. **Chemistry.** One to three units are accredited for admission based on text-book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.
14. **Zoology.** One to three units are allowed (according to the time given) for elementary work in Zoology. Original drawings and note-books must be presented.
15. **Physiology.** For one credit are required the anatomy, histology, and physiology of the human body and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body (Briefer Course). For more than one credit, the course must include practical laboratory work. This number of credits beyond one, will be determined in each case, according to the quantity and quality of the work.
16. **Drawing.** Freehand or mechanical drawing or both. Drawing books or plates must be submitted. One or two credits will be allowed, according to the quantity and quality of the work.
17. **Physics.** Three units are allowed for one year's work consisting of two recitations and one laboratory period weekly. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism and electricity. Note-book should be presented.
18. **Physical Geography.** A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One to three units will be allowed, according to the time expended.
19. **Elocution.** One to two credits will be allowed for conscientious study under a competent instructor.
20. **Manual Training.** From one to three credits will be accepted in manual training, depending upon the amount and quality of the work done by the student. Emphasis will be placed upon the student's knowledge of the technical and scientific phase of this work. Special consideration will be made for the amount of shop work performed by the student.
21. **Harmony.** One unit of credit will be accepted in Harmony for the work equivalent to one private lesson per week

throughout the entire school year. The work must be based upon a satisfactory text-book and certified to by the teacher under whom it was taken.

22. **History of Music.** One unit of credit may be offered in the History of Music. The work must be the equivalent of one lesson per week throughout the Academic year, and must be based upon a satisfactory text-book and certified to by the teacher under whom the work was taken.
23. **Bible.** Students who have studied the history and geography of the Old Testament or an equivalent course in the New Testament will be allowed one unit credit.

ADMISSION TO SPECIAL STANDING

For the benefit of students who are prepared in most studies for college work, but are deficient in one subject a system of admission to special standing has been provisionally adopted. Its object is to enable students, the most of whose work is in the college and who would probably be able to complete a college course in four years, to receive from the first the benefit of a college seating, instead of being remanded, for a part of the four years, to the preparatory school. Such students are not to be regarded as fully matriculated, but as on probation, until the work in which they are deficient has been made up. For this a reasonable length of time is allowed.

As the scheme needs to be viewed as a whole, in order to be fully understood, it is presented below, although a part of it refers to advancement in courses rather than to admission to them:

REGULATIONS FOR CLASSIFICATION

1. Students who are able to enter three college classes and whose deficiencies do not exceed six units, may be classified as (conditional) Freshmen.
2. Students whose deficiencies do not exceed twenty-four term hours below the Sophomore grade may be ranked as Sophomores.

3. Students having no entrance conditions and whose deficiencies in college work do not exceed twelve term hours may be classed as Juniors.

4. No student who lacks more than fifty-six hours of graduation shall be classified as a Senior.

5. Students not candidates for degrees may enter classes for which they have offered evidence of sufficient preparation and will be catalogued as either Unclassified College or Unclassified Preparatory Students, according to previous training and advantages.

6. For purposes of Classification 54 hours shall be counted as full Freshman work, 48 Sophomore, 45 Junior and 41 Senior, and in equating Academy and College Work, five of the former are considered equal to four of the latter.

7. The above regulations refer to the classification at the beginning of the Academic year. Students desiring advanced standing during the year must meet these requirements, and, in addition, must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Candidates from the best high schools and academies who have done work beyond the requirements for admission to the Freshman Class, will be allowed such college credits as a fair estimate of their work will justify. No definite statement can be made concerning the details of such credits; but each case will be estimated on its own merits by the Faculty of the college. In general, it should be said that high school credits can be equated against college credits only at the rate of two or three to one; and yet to this rule there are some exceptions. It is the policy of the University in this respect, as in all others, to be governed by a spirit of equity.

MODE OF ADMISSION

CERTIFICATE.—Certificates are accepted, in lieu of examinations, from accredited high schools and academies, for so much ground as they cover. A list of such schools is appended, to which others may be added on application and approval. Certificates will be accepted from any schools upon the accredited lists of high-grade colleges. Candidates who wish to enter by certificate should bring papers containing full, detailed information, from the principals of the schools in which the work has been done; or, better, send to the college for blank certificates, which will be furnished to those desiring them and may be filled and returned at any time for approval. Early reports can usually be given of the results.

EXAMINATION.—Entrance examinations may be taken on the day before the opening of the fall term, for the date of which see the calendar. Examination papers will be sent to the principal of any high school or academy, if application be made two weeks before they are to be used.

List of Accredited High Schools

Aledo	Fulton	Monticello
Arcola	Gilman	Morris
Astoria	Geneseo	Mt. Sterling
Atlanta	Grand Prairie	Mt. Vernon
Auburn	nary	Mason City
Barry	Greenfield	Normal
Bement	Griggsville	Olney
Bloomington	Galena	Odell
Bushnell	Galesburg	Onarga
Beardstown	Geneva	Oregon
Canton	Gibson City	Ottawa
Carlyle	Girard	Pana
Charleston	Heyworth	Paris
Chillicothe	Harrisburg	Paxton
Chrisman	Havana	Pekin
Clinton	Henry	Peoria
Colfax	Hoopeston	Petersburg
Carlinville	Joliet	Pittsfield
Centralia	Jacksonville	Pontiac
Champaign	Kankakee	Princeton
Chenoa	Kansas	Quincy
Chicago H. S.	Lacon	Rossville
Danvers	LaGrange	Rushville
Decatur	LaHarpe	Rantoul
Danville	LeRoy	Rockford
DeKalb	Lexington	Roodhouse
Dwight	Lincoln	Shelbyville
Evansville, Ind.	Litchfield	Sheldon
Edwardsville	Lewiston	Sterling
Elmwood	Lovington	Streator
ElPaso (East)	Mackinaw	Sullivan
ElPaso (West)	Mansfield	Saybrook
Eureka	Maroa	Springfield
Fairbury	Milford	Stanford
Fairmount	Minonk	Taylorville
Fisher	McLean	Tuscola
Flanagan	Morrisonville	Urbana
Forrest	Moweaqua	Virginia
Farmer City	Mt. Pulaski	Washington
Farmington	Mattoon	Waynesville
Freeport	Momence	Waynesville Academy
		Wyanet

Credits will also be accepted from high schools on the accredited list of the University of Illinois, the University of Chicago, Northwestern University or any high-grade college in the state.

Courses of Instruction

BIOLOGY

1. General Biology. Fall, four hours.
2. Biological Theories. Spring, one hour.
3. Invertebrate Zoology. Winter, four hours.
4. Vertebrate Zoology. Spring, four hours.
5. Comparative Anatomy of the Vertebrates. Fall, four hours.
Prerequisite: 4.
6. Economic Entomology. Spring, four hours.
7. Embryology. Fall, four hours.
Prerequisite: 4.
8. General Physiology. Fall, four hours.
9. Physiological Chemistry. Fall, four hours.
Prerequisite: Chemistry, 1, 2, 3.
10. Physiology of the Nervous System. Spring, four hours.
11. Cryptogamic Botany. Winter, four hours.
12. Advanced Botany. Spring, four hours.
13. Plant Diseases. Fall, four hours.
Prerequisite: 11.
14. Bacteriology. Winter, three hours.

CHEMISTRY

- 1, 2, 3. Inorganic: Non-Metallic and Metallic. Fall, Winter, Spring, five hours.
- 4, 5, 6. Quantitative Analysis: Gravimetric, Volumetric Analysis. Fall, Winter, Spring, five hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. Organic Chemistry. Fall, Winter Spring, five hours.
Prerequisite: 1, 2, 3.
- 10, 11, 12. Analysis of Minerals, Alloys, Waters, etc. Fall, Winter, Spring, five hours.
Prerequisite: 4, 5, 6.

13. Chemistry of Foods. Fall, five hours.

Prerequisite: 1, 2, 3.

14, 15, 16. Agricultural Chemistry. Fall, Winter, Spring, five hours.

Prerequisite: 1, 2, 3.

ENGLISH

Rhetoric and English Construction

1, 2, 3. Rhetoric, Fall, Winter, Spring, three hours.

4, 5, 6. Logic of Oratory. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

7, 8. Argumentation and Debate. Fall, Winter, two hours.

Prerequisite: 1, 2, 3.

9. Reading and Speaking. Spring, two hours.

English Literature

1, 2, 3. English Literature. Fall, Winter, Spring, two hours.

4, 5, 6. Revolutionary Era. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

7, 8, 9. Victorian Era. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

10, 11, 12. Poetry of Doubt and Pre-Raphaelite Age. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

13, 14, 15. Drama. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

16, 17, 18. Comedy. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3.

19, 20. Tragedy. Fall, Winter, three hours.

Prerequisite: 16, 17, 18.

21. Milton. Spring, three hours.

Prerequisite: 1, 2, 3.

22, 23, 24. English Novel. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

- 25, 26, 27. Literary Criticism. Fall, Winter, Spring, two hours.
Prerequisite: 1, 2, 3.
- 28, 29, 30. English Essayists. Fall, Winter, Spring, two hours.
Prerequisite: 1, 2, 3, and 3, 4, 5, or 6, 7, 8.
- 31, 32, 33. American Literature. Fall, Winter, Spring, two hours.
- 34, 35, 36. Seminarium. Fall, Winter, Spring, three hours.

FRENCH

- 1, 2, 3. First year. Fall, Winter, Spring, four hours.
- 4, 5, 6. Review; Reading authors; conversation and composition.
Fall, Winter, Spring, three hours.
- 7, 8, 9. Reading of Racine, Moliere, Corneille, Hugo and others.
Lectures. Fall, Winter, Spring, three hours.
Prerequisite: 4, 5, 6.

GERMAN

- 1, 2, 3. Essentials of Grammar, exercises in Composition. Easy
Prose. Fall, Winter, Spring, four hours.
- 4, 5, 6. Review of Grammar, exercises in Composition, the reading
of modern prose as well as some of the classics. Fall,
Winter, Spring, four hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. History of German Literature. Fall, Winter, Spring, three
hours.
Prerequisite: 4, 5, 6.
- 10, 11, 12. History of German Language. Fall, Winter, Spring, two
hours.
Prerequisite: 7, 8, 9.
- 13, 14, 15. Modern Prose. Fall, Winter, Spring, three hours.
Prerequisite: 4, 5, 6.
- 16, 17, 18. Conversation and Composition. Fall, Winter, Spring,
two hours.

GREEK

- 1, 2, 3. First Greek Book; Anabasis. Fall, Winter, Spring, four hours.
- 4, 5, 6. Anabasis; Homer; Prose Composition. Fall, Winter, Spring, four hours.
Prerequisite: 1, 2, 3.
7. Selected Orations from Lysias. Fall, three hours.
Prerequisite: 6.
8. Xenophon's Memorabilia. Winter, three hours.
Prerequisite: 7.
9. Selections from Herodotus. Spring, three hours.
Prerequisite: 8.
10. Plato's Apology and Crito. Fall, three hours.
Prerequisite: 9.
11. Demosthenes de Corona. Winter, three hours.
Prerequisite: 10.
12. Sophocles' Oedipus Rex. Spring, three hours.
Prerequisite: 11.
13. Lyric Poets. Fall, three hours.
Prerequisite: 11.
14. New Testament Greek. Winter, three hours.
Prerequisite: 7.
15. Aristophanes' Clouds. Spring, three hours.
Prerequisite: 11.

HISTORY

1. Early and Mediaeval Europe. Fall, three hours.
2. Modern Europe. Winter, three hours.
3. Modern Europe. Spring, three hours.
4. American History. Fall, three hours.
5. Formation of the Union. Winter, three hours.
6. Division and Reunion. Spring, three hours.
- 7, 8, 9. Constitutional History. Fall, Winter, Spring, three hours.
Prerequisite: 1, 2, 3, 4, 5, 6.

HOUSEHOLD ECONOMICS

- 1, 2, 3. Food Preparation. Fall, Winter, Spring, three hours.
- 4, 5, 6. Food Production and Manufacture. Fall, Winter, Spring, two hours.
- 7, 8, 9. Needlework and Garment Making. Fall, Winter, Spring, three hours.
10. Home Nursing. Spring, two hours.
- 11, 12, 13. Advanced and Experimental Cookery. Fall, Winter, Spring, two hours.
- 14, 15, 16. Dietetics. Fall, Winter, Spring, two hours.
- 17, 18. Household Sanitation. Winter, Spring, two hours.
- 19, 20, 21. Theory and Practice. Fall, three hours; Winter, Spring, two hours.
- 22, 23. Textiles. Winter, Spring, two hours.
- 24, 25, 26. Dressmaking. Fall, three hours. Winter, Spring, two hours.

LATIN

1. Cicero's De Senectute and Selected Letters. Prose Composition. Fall, three hours.
Prerequisite: 1, 2, 3, 4 of Latin entrance requirements.
2. Horace's Odes and Epodes, Vergil's Georgics, one book. Winter, three hours.
Prerequisite: 1.
3. Livy, Books I., XXI., XXII.; (selected portions from each). Prose composition. Spring, three hours.
Prerequisite: 1, 2.
4. Martial and Petronius. Fall, three hours.
Prerequisite: 1, 2, 3.
5. Satire: Horace and Juvenal. Winter, three hours.
Prerequisite: 1, 2, 3.
6. Plautus and Terence, Selected Plays. Spring, three hours.
Prerequisite: 1, 2, 3.
7. Pliny, Selected Letters. Private Life of the Romans, three hours.
Prerequisite: 1, 2, 3.
8. Roman Oratory: Cicero, Quintilian, etc., two hours.

Prerequisite: 1, 2, 3.

9. Tacitus, Agricola and Germania, or Annals I.-VI., two hours.

Prerequisite: 1, 2, 3.

10. Philosophical Writings: Cicero, Seneca, Lucretius, two hours.

Prerequisite: 1, 2, 3.

11. Elegy and Late Epic. Two hours.

Prerequisite: 1, 2, 3.

12. Archaeology, Roman Topography and Monuments; Epigraphy.
Two hours.

MATHEMATICS AND ASTRONOMY

- 1, 2, 3. Trigonometry. Fall, Winter, Spring, three hours.

Prerequisite: Courses in Preparatory Mathematics.

- 4, 5, 6. College Algebra. Fall, Winter, Spring, three hours.

Prerequisite: Same as for 1, 2, 3.

7. Surveying. Spring, three hours.

Prerequisite: 1, 2, 3.

- 8, 9, 10. Analytic Geometry. Fall, Winter, Spring, three hours.

Prerequisite: 1, 2, 3, 4, 5, 6.

- 11, 12. Calculus. Fall, Winter, three hours.

Prerequisite: 8, 9, 10.

- 13, 14, 15. Advance Calculus. Fall, Winter, Spring, two hours.

Prerequisite: 11, 12.

- 16, 17, 18. Astronomy. Fall, Winter, Spring, two hours.

Prerequisite: 1, 2, 3.

PHILOSOPHY AND ECONOMICS

Philosophy

- 1, 2, 3. Psychology and Ethics. Fall, Winter, Spring, three hours.

4. Psychology of Childhood. Fall, two hours.

5. Psychology of Adolescence. Winter, two hours.

6. History of Education. Fall, two hours.

7. Principles of Education. Winter, two hours.

8. Epistemology. Fall, two hours.

Prerequisite: 1, 2, 3.

9. Metaphysics. Winter, two hours.
Prerequisite: 8.
10. History of Philosophy. Spring, two hours.
Prerequisite: 8, 9.
11. The Pauline Theology. Fall, two hours.
12. The Teachings of Jesus. Winter, two hours.
13. The Prophets of Israel. Spring, two hours.

Economics

1. Introduction to Economics. Fall, three hours.
2. Railroad Transportation. Winter, three hours.
3. Trusts and Monopolies. Spring, three hours.
4. Public Finance. Winter, three hours.
5. Problems of Labor. Spring, three hours.
6. Money and Credit. Spring, two hours.
7. Theoretical Sociology. Fall, two hours.
- 8, 9. Poverty. Winter, Spring, two hours.
- 10, 11. Crime. Winter, Spring, two hours.
- 12, 13. Urban Problems. Winter, Spring, two hours.
- 14, 15. Rural Communities. Winter, Spring, two hours.

PHYSICS

- 1, 2, 3. Advanced Physics. Fall, Winter, Spring, three hours.
Prerequisite: Academy Physics, and Plane Trigonometry.
- 4, 5, 6. Electricity, Magnetism, Sound, etc. Fall, Winter, Spring,
four hours.
Prerequisite: 1, 2, 3.
- 7, 8, 9. Advanced Experimental Physics. Fall, Winter, Spring,
four hours.
Prerequisite: 1, 2, 3.
10. Elementary Spectroscopy. Fall, two hours.
Prerequisite: 1, 2, 3. Chemistry: 1, 2, 3.

Description of Courses

DEPARTMENT OF BIOLOGY

Professor Wood

The university is well equipped for work in general biology. The biology laboratory is fitted up with modern apparatus, including optical appliances, paraffine bath, incubator, rotary and other microtomes. A special reference library is available for the constant use of all students.

1. **General Biology.** An introduction to the fundamental laws of life as manifested in living things. The student studies principles rather than types and illustrations are drawn from either plants or animals wherever the best example of the principle involved may be found. He also acquires a working knowledge of the technique of biological investigation. Logically this course should precede all others in this department.
(4) *Fall.*
2. **Biological Theories.** Lecture and discussion of the most important theories and problems in Biology.
(1) *Spring.*
3. **Invertebrate Zoology.** The student makes a careful study of a few types and is given an opportunity to become acquainted with as many and as diversified forms as possible.
(4) *Winter.*
4. **Vertebrate Zoology.** A study of the comparative morphology of vertebrates and their adaptation to environment. A few forms are dissected and many more are examined in less detail.
(4) *Spring.*
5. **Comparative Anatomy of the Vertebrates.** This course is intended especially for those making a specialty of Biology or intending to study medicine. The work includes lect-

ures and the use of reference books with as many hours as possible in the laboratory devoted to the study of preparations and the making of dissections. The subject will be studied from the standpoint of development. *Prerequisite: 4.*
(4) *Fall.*

6. **Economic Entomology.** A course in the study of insects and their relation to agriculture.
(4) *Spring.*
7. **Embryology.** The study of the embryology of the chick. If desired by a sufficient number this course may be continued or the hours may be increased to include the embryology of mammals. *Prerequisite: 4.*
(4) *Fall.*
8. **General Physiology.** A comparative study of the vital phenomena of the higher animals including man. One lecture each week during the term is given by Dr. Whitefield Smith. These lectures are on practical Hygiene.
(4) *Fall.*
9. **Physiological Chemistry.** This course is chiefly devoted to the study of the chemical substances and chemical changes involved in digestion, assimilation and excretion. It includes the identification of many of the most important compounds and enzymes and the quantitative estimate of various physiological products. Advanced work, including the Physico-chemical examination of blood, urinary analysis, etc., will be given to those who wish it and are fitted for it. *Prerequisite: Chemistry, 1, 2, 3.*
(4) *Fall.*
10. **Physiology of the Nervous System.** A study from dissections, preparations, and models of the development of the anatomy and histology of the nervous system and the sense organs. Physiology is illustrated by demonstration by the instructor and experiments by the students. The work is recommended for those specializing in Psychology.
(4) *Spring.*

11. **Cryptogamic Botany.** A study of the lower cryptogams. The laboratory work includes culture growing, section making, and the preparation of slides with various mounting media. (3) *Winter*
12. **Advanced Botany.** A continuation of course 11 through the higher cryptogams and the phanerogams. More attention will be given to histology and physiology, however, and an opportunity for field study will be given. (4) *Spring*.
13. **Plant Diseases.** A study of plant diseases especially those caused by fungi. Practical work will abound. *Prerequisite* 11. (4) *Fall*.
14. **Bacteriology.** Those forms most commonly affecting every day life or of the greatest economic importance will be studied. As far as may be, the student will be taught how to combat or avoid the harmful forms and how to utilize the useful ones. (3) *Winter*

DEPARTMENT OF CHEMISTRY

Professor Graham.

- 1, 2, 3. **First Year.** Remsen, supplemented by lectures and illustrated by experiments performed by the students, is used for classroom work; and a Laboratory Guide prepared by the head of the department is used in experimental work. Three hours of lecture and quiz work and four hours of laboratory work are required each week. The illustrative experiments are both qualitative and quantitative. Inorganic Chemistry, Non-Metallic and Metallic, comprises the work of the first year. (5) *Fall, Winter, Spring*.
- 4, 5, 6. **Second Year.** Those who elect advanced work first complete qualitative separations; then pursue quantitative analysis, using Talbot as a guide. The Gravimetric work

is followed by Volumetric analysis, using such texts as Hart and Sutton as handbooks. Analysis of water, milk, butter, urine, etc., follow in the spring term. (*Not offered 1910-1911.*)

(5) *Fall, Winter, Spring.*

7, 8, 9. Organic Chemistry. Alternate years Organic Chemistry follows the work of the first year; and the third year students take this at the same time. Remsen is used as text, and Orndorff as Laboratory Guide. Emphasis is placed on structure argument and theory confirmation, and on group and structure relation. About two terms of laboratory work six hours per week, are given to the Organic, the third term laboratory being devoted to other work; but Organic lecture and quiz work twice a week extends throughout the year.

(5) *Fall, Winter, Spring.*

10, 11, 12. Third Year. Analysis of corn and other grains for protein, oil, fiber, water; analysis of feeds, stock foods, etc.; analysis of minerals; assaying; tests for poisons; soil and fertilizer analyses, and the general analysis of all kinds that come into the laboratories constantly, comprise the work of the third year. The students of this year, as most of them desire to teach the subject, are expected to assist in the laboratories, and to demonstrate their aptness in this line.

(5) *Fall, Winter, Spring.*

13. Domestic Science Course. Students in the Domestic Science courses, after completing one year in Elementary Chemistry, are required to take Chemistry of Foods during the fall term of the second year. This course will give them qualitative separation work, some drill in quantitative determinations, and a study of the alcohols and organic acids, baking sodas and powders, detection of adulterants and preservatives, etc. The course is intended to prepare the student for work in the Physiological Chemistry of the next term.

(5) *Fall.*

- 14, 15, 16. **Agricultural Chemistry.** In this line, analysis of grains, of soils and of fertilizers will be accompanied by a careful study of the needs of the soil for production of the various crops, methods of maintaining and restoring fertility, care of home fertilizers, use of commercial fertilizers, bone ash, rock phosphate, etc., proper cultivation to secure best chemical effects, etc. (5) *Fall, Winter, Spring.*

A laboratory fee of \$3.00 each term for the first year work, and of \$5.00 for each further term is charged; and students pay for breakage.

DEPARTMENT OF ENGLISH

Professor Somerville

The department is naturally divided into two divisions. In Rhetoric and English Construction the purpose is to develop a clear, easy and forcible method with a fair degree of proficiency in both written and spoken discourse.

The aim of instruction in English Literature is two-fold. It strives, first, to produce a cultivated and appreciative taste for the best things in letters. It strives also to give a detailed knowledge of the masterpieces of English Literature. To accomplish these things, the instruction is based on broad plans. It presupposes that literature is the expression of the thought and emotion of the race; that the study of literature is not only the study of literary forms but of the life both national and individual that produced these forms. It is necessary to know whether a piece of literature was produced in a time of intense striving and accomplishment, as in the time of Elizabeth, in a time of dwarfed thought and rule-governed intellect, like that of the Age of Anne, or amidst the dreams and aspirations of the period of the French Revolution, before we can rightly judge any product of literary striving. It is necessary to know the character and bias of the writer

before we can judge his work with relation to truth and life. In this study we get more than history, and more than art, for the study implies both. We learn of social conditions, of race tendencies, of thought, of national impulses, we learn not only literary and artistic forms, but the causes that produced them.

Rhetoric and English Construction.

- 1, 2, 3. **Rhetoric.** A study of the principles of construction—the building part of English. A mastery of style and invention with practical work in theme writing.

(3) *Fall, Winter, Spring.*

- 4, 5, 6. **Logic of Oratory.** The treatment of Oratory from a scientific standpoint, giving at the same time a thorough preparation for critical work in analysis. A study of the principles of oration construction, and synthetic work in the development of oratorical themes. Construction of orations and rebuilding *Prerequisite: 1, 2, 3.*

(2) *Fall, Winter, Spring.*

- 7, 8. **Argumentation and Debate**—together with attention given to Brief-drawing. A thorough mastery of the principles together with training in public speaking. Discussion in representative fields of thought, with a mastery of the principles of cross discussion. (*Not offered 1910-1911.*) *Prerequisite: 1, 2, 3.*

(2) *Fall, Winter, Spring.*

9. **Reading and Speaking.** A course in which there will be a study of the principles involved in the field of spoken discourse. Platform control so far as the voice and body are concerned in the different lines of public speaking.

(2) *Spring.*

English Literature

- 1, 2, 3. **English Literature.** Historical Survey of the field. The different periods, authors in the periods, the style and the subject matter will be studied. In the first part of the year attention will be given to the Elizabethan drama. This will be followed by a study of poetry succeeding the Elizabethan Age, together with considerable attention being devoted to the field of prose. Lectures, readings, discussions, and collateral readings. (2) *Fall, Winter, Spring.*
- 4, 5, 6. **Revolutionary Era.** A critical study of the Revolutionary Era, with lectures on the significance and cause of the Romantic Movement. Studies upon the works of certain authors, theme writing, lectures, and a study of the age will comprise the work. Wordsworth, Coleridge, Scott, Southey, Byron, Shelley, Keats. (3) *Fall, Winter, Spring.*
- 7, 8, 9. **Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. Written themes by students, and appreciative study of author's works. Tennyson, Browning (*Not offered 1910-1911*). (3) *Fall, Winter, Spring.*
- 10, 11, 12. **Poetry of Doubt and Pre-Raphaelite Age.** Lectures upon the peculiarities of the period together with a study of the age as it is exemplified in the works of Clough, Arnold, Rossetti, Morris, Ruskin, and Swinburne. (*Not offered 1910-1911*). (2) *Fall, Winter, Spring.*
- 13, 14, 15. **Drama.** A study of the English Drama when it was the chief factor in Literature. The various dramatic forms—such as the mystery, the miracle, the morality, the interlude, the comedy, the tragedy, and the mask, will be studied. Origin of the drama and a study of the pre-Shakespearean dramatists together with the early works of Shakespeare. Reading some of Shakespeare's plays in detail and a study

of the Elizabethan expression. A study of Decker, Middleton, Heywood, Chapman and others with attention given to the decadent drama. (*Not offered 1910-1911*).

(3) *Fall, Winter, Spring.*

- 16, 17, 18. **Comedy.** A study of the Shakespearean comedy. Attention will be given to the following: the essence of the Mystery Play, which is the ethical order of the world, a phase of the Morality Play—the moral element of character; will touch very lightly upon the sensuous element which is the part of the Interlude; form and structure will be emphasized, that the student may not miss the chief influence of the Renaissance upon Shakespeare. (*Not offered 1910-1911*.)

(3) *Fall, Winter, Spring.*

- 19, 20. **Tragedy.** A study of the Shakespearean Tragedy. These courses will be similar to the study of the comedy, however a greater stress will be put upon the psychological aspect of the great dramas. Othello, King Lear, Macbeth, Hamlet, together with the reading of Timon of Athens and Romeo and Juliet as collateral. *Prerequisite:* 16, 17, 18.

(3) *Fall, Winter.*

21. **Milton.** Reading his minor poems together with the study of his Epic of Protestantism which reveals the highest spiritual aspiration of his age. Attention will be given to his style and poetic diction.

(3) *Spring.*

- 22, 23, 24. **English Novel.** A survey of the field of Prose Fiction and the Historical Development of the English Novel, together with an intensive study upon a representative work of each epoch of the novel, beginning with the reappearance in England of romantic prose fiction. The Art of Fiction and Development of the Novel—Survey of the "School of Terror" or the "Gothic" romance and the "School of Theory"—doctrinaire or revolutionary. Novels exemplifying the return to realism, the psychological novel, and the

contemporary novel. Some of the following may be read: The Warden, Cranford, Richard Feverel, Helbeck of Banisdale, Tess of D'Urbervilles, A Modern Instance.

(2) *Fall, Winter, Spring.*

25, 26, 27. Literary Criticism. A study of the essential elements and the different forms of literature. From the standpoint of appreciation, attention is given to the emotional, intellectual, and formal elements. From the standpoint of construction, consideration is given to the ballad, sonnet, ode, lyric, epic, etc. The third term will be devoted to a study of nineteenth century writers, from the standpoint of criticism. *Prerequisite:* 1, 2, 3. (2) *Fall, Winter, Spring.*

28, 29, 30. English Essayists. An advanced study of eight essayists, including a brief preliminary discussion of the appearance in England of the essay, and its development as a literary form. The work is based upon typical essays of Lamb, DeQuincey, Macaulay, Carlyle, Hazlitt, Newman, Ruskin, and Arnold. The method of study is the biographical, and historical, and to a limited extent, the philosophical. Emphasis is laid upon the intimate relation of literature to the forces of social life. (*Not offered 1910-1911*).

(2) *Fall, Winter, Spring.*

31, 32, 33. American Literature. Complete historical survey of American field of letters with special work on the Renaissance of New England. The representative writers of that period—Emerson, Whittier, Longfellow, Lowell, Holmes, and Hawthorne—which roughly corresponds with the first half of the Victorian era will be studied. The various ways in which the intellectual activity of New England expressed itself—in oratory, scholarship, Unitarianism, transcendentalism, and reform—are incidentally examined in so far as they affected or were affected by these writers.

(2) *Fall, Winter, Spring.*

- 34, 35, 36. **Seminarium.** The work will be along the line of individual research, based upon particular phases or epochs in the field of English Literature. Permission of instructor must be secured to enter the seminarium class.

Minimum credit per term one hour. Maximum, three hours.

(3) *Fall, Winter, Spring.*

DEPARTMENT OF FRENCH

Professor Eggert

- 1, 2, 3. **First Year.** Grammar and exercises in pronunciation; easy conversation to inculcate grammatical forms and rules. During the second and third terms conversational French is emphasized by the reading of a good modern comedy.

(4) *Fall, Winter, Spring.*

- 4, 5, 6. **Second Year.** Grammar study is continued in connection with exercises in syntax, conversational and other narrative prose is read and made the basis of conversation and composition.

(3) *Fall, Winter, Spring.*

- 7, 8, 9. **Third Year.** Classical, and modern authors of the highest class are studied. (Racine, Moliere, Corneille, Hugo, etc.) Lectures on French language and literature. *Prerequisite:* 4, 5, 6.

(3) *Fall, Winter, Spring.*

DEPARTMENT OF GERMAN

Professor Ferguson

Two additional years of German as well as courses in conversation and advanced prose composition are offered those students who have taken two years' preparatory work. The four years' course may be taken in college by those who have not offered German for admission. The work of the first two years will be found outlined in the description of the preparatory courses of study.

7. **History of German Literature.** A History of German Literature from the earliest times to the year 1748. Informal lectures and reports on special topics, in addition to assigned readings in Hattstädt's *Handbuch der deutschen Nationalliteratur*. (Not offered 1910-1911.) *Prerequisite*: 6.
(3) *Fall*.
8. **History of German Literature.** From 1748 to the death of Goethe. Informal lectures and reports on special topics, with reading of Hattstädt's *Handbuch*. (Not offered 1910-1911.) *Prerequisite*: 7.
(3) *Winter*
9. **History of German Literature.** From the death of Goethe until the present. Lectures and reports with reading of Hattstädt's *Handbuch*. (Not offered 1910-1911.) *Prerequisite*: 8.
(3) *Spring*.
- 10, 11, 12. **History of the German Language.** This course is intended especially for students who expect to teach German. The work will be based on Behagel's *Die deutsche Sprache*. *Prerequisite*: 9.
(3) *Fall, Winter, Spring*.
- 13, 14, 15. **Modern Prose.** Among the selections will probably be Von Sybel's *Die Erhebung Europas*, Sudermann's *Frau Sorge*, and Goethe's *Dichtung und Wahrheit*. *Prerequisite*: 4, 5, 6.
(2) *Fall, Winter, Spring*.
- 16, 17, 18. **Prose Composition and Practice in Conversation.** For advanced students.
(2) *Fall, Winter, Spring*.

DEPARTMENT OF GREEK.

Professor Ferguson.

- 1, 2, 3. **First Greek.** During the Freshman year an effort is made to secure a thorough knowledge of the inflections and con-

jugations, the ordinary rules of syntax, and a fair working vocabulary. In the latter part of the year the reading of the *Anabasis* is begun, in connection with constant grammatical review. Much attention is given to the writing of Greek and the easier portions of the *Anabasis* are used for sight reading. White's First Greek Book is used as the basis of the year's study. (4) *Fall, Winter, Spring.*

- 4, 5, 6. **Anabasis; Homer's Iliad.** Two-thirds of the sophomore year are devoted to the reading of the *Anabasis* and to regular exercises in prose composition. Thereafter, the first three books of the *Iliad* of Homer (omitting the catalogue of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. *Prerequisite:* 1, 2, 3. (4) *Fall, Winter, Spring.*

7. **Lysias.** The first term of the Junior year will be given to the reading of selected orations from Lysias, and to Greek prose composition. *Prerequisite:* 4, 5, 6. (3) *Fall.*

8. **Xenophon's Memorabilia.** The second term will be devoted to the *Memorabilia* of Xenophon, in connection with a study of Athenian political and social life. *Prerequisites:* 7. (3) *Winter*

9. **Herodotus.** The third term will be given to the reading of selections from Books VI., VII., and VIII., of Herodotus. Careful attention will be paid to dialect and style. *Prerequisite:* 8. (3) *Spring.*

10. **Plato's Apology and Crito.** In the first term of the Senior year the *Apology* and *Crito* of Plato will be read, in con-

nection with the study of legal procedure at Athens. *Prerequisite: 9.* (3) *Fall.*

11. **Demosthenes de Corona.** The second term will be given to the translation and analysis of the "Oration on the Crown," with collateral reading in Jebb's "Attic Orators." *Prerequisite: 9.* (3) *Winter*
12. **Sophocles' Oedipus Rex.** In the third term the translation and interpretation of Oedipus Rex will be accompanied by the study of Haigh's "Attic Theatre." *Prerequisite: 11.* (3) *Spring.*
13. **Lyric Poets.** In the first term Seniors will be offered a course in the Lyric Poets. In addition to the translation much attention will be given to matters of biography and meter. (*Not offered in 1910-1911*). *Prerequisite: 11.* (3) *Fall.*
14. **New Testament Greek.** In the second term elective work in New Testament Greek will be offered to students who have had the required Greek of the Freshman year. In this course particular attention will be given to the variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. (*Not offered in 1910-1911*). *Prerequisite: 7.* (3) *Winter*
15. **Aristophanes' Clouds.** In the third term the Clouds of Aristophanes will be read, in connection with the historical study of Greek comedy. (*Not offered in 1910-1911*). *Prerequisite: 11.* (3) *Spring.*

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professor Eggert

1. **Early and Mediaeval Europe.** The early relations between the Roman Empire and the Germanic tribes, from the times of Caesar to the period of the great migrations (378). The inroads of the Germans into the Roman Empire, the states they founded and the relations between these states until the foundation of the Empire of the west (800). A survey of the laws and the social conditions of the people of these states. The rise of the Roman Catholic Church under the Roman papacy. The rise of the Kingdom of France, England, Germany during the 9th and 10th centuries, and the formation of the Holy Roman Empire of the German nation in Germany. Conflict between the German emperors and the papacy. The Crusades. The Hapsburg line of emperors. The Hundred Years' War in France. Robinson's "History of Western Europe." (3) *Fall*.
2. **Modern Europe.** State of civilization in the 14th century. The cities—their growth and influence. The invention of printing with movable types, of gunpowder, the compass, etc. The period of the Renaissance. The claims of the papacy. Luther's Reformation. The religious wars. The voyages of discovery. The centralization of France and its prominence under Louis XIV. Wars between France and neighboring states. Rise of Prussia and Russia. Schwill's "History of Modern Europe." (3) *Winter*.
3. **Modern Europe.** Prussia under Frederick the Great. England and Prussia deciding the fate of North America during the Seven Years' War. The Expansion of England, India, etc. The French Revolution—Napoleon I. The First Empire. Prussia's Reforms under Stein and others, and the formation of the German "Bund." The ex

pansion of England. Reform movements in England and other states. Revolutionary changes in 1848. The rivalry between Prussia and Austria. The successes of Prussia and the unification of Germany. Constitutional changes (1864-1871) in Europe. The "Third Republic" in France. The Peace movement after the overthrow of Napoleonism, and the unification of Germany and Italy. Schwill's "History of Modern Europe."

(3) *Spring.*

4. **American History, the Colonies.** A survey of the land and native races; discoveries and early settlements; colonization and the character of the colonists; colonization, social and economic conditions in the South, New England, Middle Settlements, West Indies and New France. (3) *Fall.*

5. **Formation of the Union.** An outline course dealing with the French and Indian war; cause of the Revolution; Union and Independence; the Confederation; the Federal Constitution; and the organization of the Government.

(3) *Winter*

6. **Division and Reunion.** Prominence of party spirit and policy under Jackson; the United States Bank; the slavery system; Texas and Mexican war; secession and civil war; and reconstruction.

(3) *Spring.*

- 7, 8, 9. **Constitutional History.** The object of these courses is to enable students to arrive at an intelligent conception of the processes and events that led to the establishment of constitutional government, and of the different forms which such government has assumed in the principal countries. It includes, therefore, the political history of these countries and is in so far, a continuation of the courses previously described. The text-books used are: Wilson's "The State"; Bryce's "The American Commonwealth;" Schouler's "Constitutional Studies."

(3) *Fall, Winter, Spring.*

DEPARTMENT OF LATIN.

Professor Austin

The following courses in the main are given in the order named, but both order and subject may be changed to meet the needs of the students:

1. **Cicero.** The work of this course will be given to the reading of the essay *De Senectute*, with studies of certain phases of philosophy; Latin prose composition; also selections from Cicero's *De Amicitia*. *Prerequisite:* 1, 2, 3, 4. *under Latin entrance requirements.*
(3) *Fall.*
2. **Horace.** Selections will be read from the Odes and Epodes of Horace, and as supplementary reading, one of Vergil's Georgics. The aim will be to study the authors from a literary standpoint. Much attention will be given to meter and there will be careful practice in both oral and written translation, and the reciting of Latin verse. *Prerequisite:* *Same as 1.*
(3) *Winter.*
3. **Livy.** The work of this term will be devoted to the reading of selections from Books I., XXI., and XXII., and to the study of Latin prose composition, with practice in sight reading, and investigations in the grammar and style of Livy, and his place as an historian. *Prerequisite:* *Same as 1.*
(3) *Spring.*
4. **Martial and Petronius.** Selected epigrams of Martial will be read, and the *Cena Trimalchionis* of Petronius. Study will be made of Roman customs and provincial life. *Prerequisite:* 1, 2, 3.
(3) *Fall.*
5. **Satire.** Selections will be read from the satires of Horace and Juvenal. There will also be readings and lectures on this branch of Roman literature. *Prerequisite:* 1, 2, 3.
(3) *Winter*

6. **Plautus and Terence.** One or more plays each of these authors will be read. Careful attention will be given to peculiarities in form and syntax, as well as to the meters, and the nature and influence of Roman comedy. *Prerequisite:* 1, 2, 3. (3) *Spring.*
7. **Pliny.** Selected letters of Pliny the Younger will be read. One hour each week will be given to the study of the private and public life of the Romans, with some suitable text as a guide. *Prerequisite:* 1, 2, 3. (Not offered 1910-1911). (3)
8. **Roman Oratory.** This course offers a choice of the following: Cicero's *De Oratore*, Book I.; and the *Dialogus De Oratoribus* of Tacitus, with lectures and readings on the development and decline of Roman eloquence; or Quintilian's *Institutes of Oratory*, Book X., with supplementary reading in Horace's *Epistles*, Book II., and the *Ars Poetica*. Roman literature studies. *Prerequisite:* 1, 2, 3. (2) *Fall.*
9. **Tacitus.** This course offers the *Agricola* and *Germania*; or Books I.-VI. of the *Annals*. A study of Roman provincial government and other reading suited to the subject taken will be required. *Prerequisite:* 1, 2, 3. (2) *Winter.*
10. **Philosophical Writings.** The reading in this course will be in Cicero's *De Officiis* or *Tusculanae Disputationes*, supplemented by selections from Seneca and Lucretius, with studies in Greek and Roman philosophy. *Prerequisite:* 1, 2, 3. (2) *Spring.*
11. **Elegy and Late Epic.** Selections will be read from the writings of Catullus, Tibullus, Propertius, Ovid, and Lucan. There will be readings and lectures on the growth and development of Roman elegy, and studies in Roman literature. *Prerequisite:* 1, 2, 3. (Not offered 1910-1911.) (2)
12. **Archaeology.** This course will consist of a study of the Topography and Monuments of Ancient Rome, with studies

in Latin Epigraphy. There will be lectures, and considerable collateral reading. Careful preparation of notebooks will be required.

(2) *Winter or Spring.*

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Guild

The department library contains periodicals, histories, and references from which students obtain valuable information concerning the history and recent development of these sciences.

Besides a complete set of mathematical forms and spherical blackboard, the department has a complete surveying outfit, consisting of one Queen and Company's best engineering transits, with gradienter and other modern attachments, also a New York leveling rod and other apparatus for practical field work.

The University has in its astronomical observatory three telescopes. The largest, an eighteen and one-fourth inch reflector of the Newtonian type, is supported on an equatorial mounting, is provided with a two-inch finder, a parallel wire micrometer, a number of eyepieces and various other appliances, such as are found in the modern observatory. The two smaller, three-inch and four and one-half inch telescopes, are refractors on portable mountings. These together with a transit instrument, sextant, sidereal clock and numerous other instruments for use in class room, lectures and field work offer excellent advantages for study and investigation in Astronomy. The observatory and instruments are the gift of Mr. A. C. Behr, of Chicago.

(1a). **Solid Geometry.** This course is required of all college students who have not pursued the subject before entering Freshman. If a student has offered a year of Plane

Geometry for entrance this course may be counted among the general college credits, but is not to be substituted for any of the required mathematics. (4) *Spring*.

1, 2, 3. **Trigonometry.** Both Plane and Spherical Trigonometry will be studied. *Prerequisite: Elementary Algebra, Geometry.*

(3) *Fall, Winter, Spring.*

4, 5, 6. **College Algebra.** This will include a review of radicals and quadratic equations. Graphical representation of Algebraic expressions, proportion, progressions, partial fractions, determinants, and theory of equations are among the subjects studied. *Prerequisite: Same as 1, 2, 3.*

(2) *Fall, Winter, Spring.*

7. **Surveying.** Besides the text-book a compass, protractor, diagonal scale and T square are needed by each student. The department is supplied with the necessary field instruments and much time is spent in practical field work. *Prerequisite: 1, 2, 3.*

(3) *Spring.*

8, 9, 10. **Analytic Geometry.** This is required work in the Scientific Course except that under certain conditions courses 7, 16, 17 and 18 may be substituted. Ashton's Analytic Geometry will be used as the text and will be quite thoroughly completed. *Prerequisite: 1, 2, 3 and 4, 5, 6.*

(3) *Fall, Winter, Spring.*

11, 12. **Calculus.** Differential Calculus will be studied in the fall, and integral Calculus in the winter. *Prerequisite: 8, 9, 10.*

(3) *Fall, Winter.*

13, 14, 15. **Advanced Calculus.** This is a continuation of courses 11 and 12. The work is planned to meet the needs of the student who is preparing for a course in engineering. *Prerequisite: 11, 12.*

(2) *Fall, Winter, Spring.*

- 16, 17, 18. **Astronomy.** The study of Descriptive Astronomy will occupy a large portion of the first two terms. In the spring some time will be devoted to applications of Spherical Astronomy to Astronomical problems. Open to all college students except that the spring term's work requires a knowledge of Trigonometry. *Prerequisite:* 1, 2, 3.
(2) *Fall, Winter, Spring.*

DEPARTMENT OF PHILOSOPHY AND ECONOMICS

Professor Finney

Philosophy

- 1, 2, 3. **Psychology. Ethics.** The work in Psychology is introductory to the subject, attempting to present the essential facts and fundamental laws. Textbook: Angell's "Psychology." Experimental demonstrations are made use of. In Ethics we have a study of the ground and content of good conduct, and its relation to philosophical and practical problems. Textbook: Dewey and Tuft's "Ethics."
(3) *Fall, Winter, Spring.*
4. **Psychology of Childhood.** A survey of this period of life with special reference to preparation for teaching, religious instruction, and parenthood. Textbook: Kirkpatrick's "Fundamentals." (*Not offered 1910-1911.*) (2) *Fall.*
5. **Psychology of Adolescence.** Like aims to course four. Textbook. Hall's "Youth." (*Not offered 1910-1911.*) (2) *Winter*
6. **History of Education.** A discussion of the indebtedness of modern education to the methods and aims of the past. Text-book: Monroe's "History of Education." (2) *Fall.*
7. **Principles of Education.** A consideration of pedagogic the-

- ory and practice. Text-book: Bagley's "Educative Process." (2) *Winter*
8. **Epistemology.** An introduction to the fundamental problems of philosophy and grounds of theism. Text-book: Bowne's "Theory of Thought." *Prerequisite*: 1, 2, 3. (2) *Fall*.
9. **Metaphysics.** A continuation of course eight. Text-book: Bowne's "Metaphysics." *Prerequisite*: 8. (2) *Winter*.
10. **History of Philosophy.** A few of the ancient and modern masters are studied especially with respect to their relation to modern speculative theism. Lectures and library work. *Prerequisite*: 8, 9. (2) *Spring*.
11. **The Pauline Theology.** A study of the apostle's times, work and contribution to historic Christianity. Lectures and library work. (2) *Fall*.
12. **The Teachings of Jesus.** His times, career and message, with special reference to the modern applicability of the teachings. Lectures and library work. (2) *Winter*
13. **The Prophets of Israel.** The prophets' contributions to the development of the Hebrew religion. Lectures and library work. (2) *Spring*.

Economics.

1. **Introduction of Economics.** An elementary course. Text-book: Seager's "Economics, Briefer Course." (3) *Fall*.
2. **Railroad Transportation.** The facts and problems of railroads, from the economic standpoint. Text-book: John-

son's "Transportation," Hadley's "Railroad Transportation," and other works. (*Not offered* 1910-1911). (3) *Winter*.

3. **Trusts and Monopolies.** The evolution of modern industry, and the economic, social and political problems of large corporate industry. Von Halle's "Trusts" is the principal text. (*Not offered* 1910-1911.) (3) *Spring*.
4. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. (3) *Winter*.
5. **Problems of Labor.** Progress of the workers in America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, influence of labor unions on wages, industry and national life. (3) *Spring*.
6. **Money and Credit.** A study of principles and present day problems. Text-book: Scott's "Money and Banking." (2) *Spring*.
7. **Theoretical Sociology.** The elements and laws of society and the principles of sociology. Various writers will be studied, but a different group each alternate year. The course may therefore be taken two years in succession. (2) *Fall*.
- 8, 9. **Poverty.** A study of the causes of poverty, and modern methods of charity. Text-book. Warner's "American Charities." (*Not offered* 1910-1911.) (2) *Winter, Spring*.
- 10, 11. **Crime.** A study of the causes of crime and modern

methods of punishment. Text-book: Wine's "Punishment and Reformation." (*Not offered 1910-1911.*)

(2) *Winter, Spring.*

12, 13. Urban Problems. Social conditions in populous centers. Lectures and library work. (2) *Winter, Spring.*

14, 15. Rural Communities. Including a study of immigration and the race problem. (2) *Winter, Spring.*

DEPARTMENT OF PHYSICS

Associate Professor Stillhamer

1, 2, 3. Advanced Physics. These courses aim to help the student to get a clear and useful conception of the more important underlying principles of the general subject of physics. The recitation periods will be devoted to both text-book and lecture work. In the laboratory the student will work on fundamental quantitative experiments. *Prerequisite: Academy Physics and Plane Trigonometry.*

(3) *Fall, Winter, Spring.*

4, 5, 6. Electricity, Magnetism, Sound, Etc. These courses will lead the student into more advanced work in special branches of physics. They will appeal strongly to the general student because of the useful information obtained and also for the valuable training they afford. To one expecting to take up engineering or advanced work in physics, they are necessary. *Prerequisite: 1, 2, 3.* (4) *Fall, Winter, Spring.*

7, 8, 9. Advanced Experimental Physics. The determination of important constants in electricity, magnetism, light, sound and music will claim attention, also the determination of vapor pressures, densities and coefficients of viscosity of gases and liquids, latent heat, specific heat, boiling and

freezing points, coefficient of rigidity, etc. *Prerequisite*: 1, 2, 3.
(4) *Fall, Winter, Spring.*

10. **Elementary Spectroscopy.** This course is intended to familiarize the student with the elementary principles of spectroscopy and also with the spectra of a few substances. This course is especially adapted to the needs of advanced students of physics and chemistry. It is a laboratory course taking two hours a week. *Prerequisite*: 1, 2, 3; *Chemistry*: 1, 2, 3. (2) *Fall.*

Laboratory Fees: 1, 2, 3, \$3.00 each; 7, 8, 9, \$5.00 each; 10, \$2.00. Students pay for their own breakage and for loss due to their own carelessness in laboratory work.

Schedule of Studies

The following studies with hours of credit per term indicated are required and are continuous throughout the designated year. For electives see Courses of Instruction.

Classical Course

Freshman Year

Chemistry	5
Greek	4*
Rhetoric	3
Trigonometry	3
Latin	3

Sophomore Year

Greek	4*
History	3
One { French	4
{ German	3
{ Latin	4
Electives	

*Greek 3 for students who offered the subject for admission.

Junior Year

Greek	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives.....	

Senior Year

Electives.

Latin—Scientific Course

Freshman Year

Chemistry	5
Latin	3
Rhetoric	3
Trigonometry	3
Algebra	2
English Literature	2

Sophomore Year

Biology	4
History	3
One { French	4
{ German	3
{ Latin	3
Electives	

Junior Year

Physics	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Senior Year

Electives

Scientific Course

Freshman Year

Chemistry	5
German	3
Rhetoric	3
Trigonometry	3
Algebra	2
English Literature	2

Sophomore Year

Biology	4
Analytic Geom.	3
One { French	1
{ German	3
Electives	

Junior Year

Physics	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Senior Year

Electives

English Course

Freshman Year

Chemistry	5
Rhetoric	3
History	3
English Literature	2
Algebra	2
One { German	3
{ Latin	3

Sophomore Year

English Literature	3
History	3
One { French	4
{ German	3
Electives	

Junior Year

English Literature	3
Psychology and Ethics.....	3
One { Economics	3
{ Sociology	2
Electives	

Senior Year

Electives

Department of Household Economics

Professor Pitner

HISTORICAL.—The department of Household Economics is now in its fourth year and each year has seen a marked increase in the number of students taking the course.

During the first three years Domestic Science only was taught. This year, however, the department has been re-organized and courses in Domestic Art including the study of the textile fibers, cutting, fitting and making of garments, principles of household decoration, etc., have been added. These have proved exceedingly popular and will hereafter be included in the scope of the work.

AIM.—The aim of the course, in its broadest sense, is to elevate the standards governing the administration of affairs in the home, and to fit young women to be home makers in the highest sense of the term.

COURSES.—The courses offered are designed to meet the needs of three classes of students:

- (1) Those who wish to spend four years in college work specializing along the lines of Household Economics.
- (2) Those who wish to teach Household Economics.
- (3) Those who wish a knowledge of the principles underlying the administration of affairs in the home.

The regular course in the Department of Household Economics covers a period of two years and at its completion the student will be given a certificate.

DEGREE.—The degree of *Bachelor of Science in Household Economics* will be conferred upon those students who have completed four years of college work including the two years' course in Household Economics.

ENTRANCE REQUIREMENTS.—For students who are candidates for the certificate in Household Economics the entrance requirements are four years of high school work or its equivalent.

For students who are candidates for the degree of Bache-

lor of Science in Household Economics the entrance requirements are the same as those for the College of Liberal Arts.

COURSES IN HOUSEHOLD ECONOMICS

- 1, 2, 3. **Food Preparation.** Lectures and laboratory work. The purpose of this course is to place food preparation on a scientific basis, and systematize methods of work in the home. It deals with the method of preparation of various food materials based on a knowledge of their composition and nutritive value, also study of recipes and grouping according to their type form.
(3) *Fall, Winter, Spring.*
- 4, 5, 6. **Food Production and Manufacture.** Lectures, required reading and excursions to manufacturing establishments. Lectures in these courses describe the preparation of various staple foods from the raw material to the finished product; a discussion of the composition and nutritive value of food materials including meats, cereals, fruits, vegetables, edible oils, dairy products; methods of preservation such as smoking, preserving, and canning; discussion of food adulteration and substitution.
(2) *Fall, Winter, Spring.*
- 7, 8, 9. **Needle Work and Garment Making.** Work in these courses includes study of the fundamental principles of hand and machine sewing, as illustrated by the making of simple garments, such as aprons, underwear, simple dresses, etc. Pupils are instructed in the free hand drafting of patterns use of ready-made patterns, general principles of planning, cutting and fitting of garments. The course is preliminary to the course in Dressmaking. (3) *Fall, Winter, Spring.*
10. **Home Nursing.** This course aims to familiarize the student with the simpler practical processes in common use in the

care of the sick with the various materials and appliances involved in these processes. The topics discussed are: Location and furnishing of the sick room, care of the patient, administration of medicines, recording of symptoms, and method of making and applying bandages, methods of isolation and disinfection in contagious diseases, relief in emergency, first aid to the injured. (2) *Spring*.

- 11, 12, 13. **Advanced and Experimental Cookery.** These courses deal with advanced work in general cookery, study of invalid cookery, experimental work in canning, preserving and jelly making, demonstration work and planning and serving of meals. (2) *Fall, Winter, Spring*.

- 14, 15, 16. **Dietetics.** A brief review of the physiology of digestion and nutrition, methods of computing calorie value of foods, making out of menus, and balanced dietaries, nutritive and dietetic values of various foods, and agreeable and hygienic combinations. Abnormal conditions of digestion, assimilation, and metabolism. Diets adapted to various conditions and needs of the system. (2) *Fall, Winter, Spring*.

- 17, 18. **Household Sanitation.** Lectures, conferences, collateral reading. These courses include the following topics: The situation and surrounding of the city and country dwellings; soil drainage and slope; sun and wind exposure; house plans and construction; good types of domestic architecture, and their historic development; construction of cellars, walls, floor, roof; relative values of building materials for special purposes; relative efficiency of paints and varnishes; mechanical appliances for heating, ventilating, refrigerating, lighting; disposal of waste; water supply; repair work; interior decoration. (2) *Winter, Spring*.

- 19, 20, 21. **Theory and Practice.** These courses are designed to present the methods of teaching Household Economics. It includes the consideration of courses of study, their relation to the school curriculum, and the planning and presentation of lessons. The practical work consists of observation and practice teaching, together with the planning of laboratory equipment.
(3) *Fall.* (2) *Winter, Spring.*
- 22, 23. **Textiles.** These courses are devoted to the study of the textile fabrics, their origin in the arts and industries of primitive man, history of the development of basketry, spinning and weaving, modern processes of manufacture of the four textile fibers, cotton, wool, silk and flax, and the economic value of materials.
(2) *Winter, Spring.*
- 24, 25, 26. **Dressmaking.** These courses are a continuation of 7, 8, 9, and include the study of the principles of dressmaking, taking of accurate measurements, economic purchase and use of materials, and discussion of materials suitable for various uses in garment making. Included in the practical work are drafting and making of tailored shirtwaists, making of a tailored skirt, silk petticoat, tight-fitted linings, and an elaborate gown.
(3) *Fall, Winter, Spring.*
27. **Household Chemistry.** This course is designed to make a laboratory study of foods such as cereals, milk, water, starch, sugars, meats etc, Study of adulterants and the chemistry of food preparations.
(2) *Fall.*
28. **Physiological Chemistry.** The study of the chemical constituents of the body and the chemical changes taking place in the normal life processes. The laboratory work includes the identification and isolation of important chemical compounds of the body, study of the blood and other fluids and

the actions of the various enzymes and ferments.

(4) *Winter.*

29. **Bacteriology.** A study of the nature of bacteria, their control and relation to health. Includes propagation and study of the most important economic and pathological forms in the laboratory.

(4) *Winter.*

SCHEDULE OF STUDIES FOR COURSE LEADING TO DIPLOMA

First Year

H. E., 1, 2, 3.....	2	2	2
H. E., 4, 5, 6.....	2	2	2
H. E., 7, 8, 9.....	3	3	3
H. E., 10			2
Chemistry, 1, 2, 3.....	5	5	3
English Literature, 1, 2, 3.....	2	2	2
Rhetoric, 1, 2, 3.....	3	3	3

Second Year

H. E., 11, 12, 13.....	2	2	2
H. E., 17, 18		2	2
H. E., 19, 20, 21.....	3	2	2
H. E., 22, 23		2	2
H. E., 24, 25, 26.....	3	2	2
H. E., 28		4	
Chemistry, 27	2		
Biology, 28, 29	4		4
Psychology and Ethics, 1, 2, 3.....	3	3	3

SCHEDULE OF STUDIES FOR COURSE LEADING TO DEGREE OF BACHELOR OF SCIENCE IN HOUSEHOLD ECONOMICS

First Year

H. E., 1, 2, 3.....	2	2	2
H. E., 4, 5, 6.....	2	2	2
H. E., 10		2	
Chemistry, 1, 2, 3.....	5	5	3
English Literature, 1, 2, 3.....	2	2	2
Rhetoric	3	3	3
One { French, 1, 2, 3.....	4	4	4
{ German, 1, 2, 3.....	4	4	4

Second Year.

H. E., 7, 8, 9.....	3	2	2
H. E., 17, 18		2	2
H. E., 28		4	
Chemistry, 27	2		
Biology, 28, 29	4		4
English Literature, 4, 5, 6.....	3	3	3
One { French, 4, 5, 6.....	4	4	4
{ German, 4, 5, 6.....	4	4	4

Third Year

H. E., 11, 12, 13	2	2	2
H. E., 14, 15, 16.....	2	2	2
Psychology and Ethics, 1, 2, 3.....	3	2	2
Physiology	4	4	4
Elective	5	5	5

Fourth Year

H. E., 24, 25, 26.....	3	2	2
H. E., 22, 23		2	2
H. E., 19, 20, 21	3	2	2
Education	2	2	2
Elective	8	8	8

Academy

General Statement.

The chief purpose of the Academy is to prepare students for admission to the Freshman class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this school is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the English Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The Classical Course leads to the corresponding college course, and to the Latin Scientific Course. The English Scientific Course leads to the Scientific and to the English Course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his

previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied whenever possible. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than fifteen term hours of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than thirty term hours of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and Christian Asso-

ciations. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations, literary societies, literary contests, and graduating exercises, from which they derive great help.

The Amateurean Literary Society is the official literary organization of the Academy. While membership is not compulsory, students are earnestly invited to become members. Its meetings are held once each week during the school year, and the students derive great benefit from the work of the society. Some one of the regular teachers is in attendance at each meeting and gives personal attention to the improvement of the students. Prizes are offered to the members of this society for a contest in oratory or debate.

Courses of Instruction

CLASSICAL COURSE

Fall

Winter

Spring

1st Yr.	*5 Beginning Latin	5 Beginning Latin	5 Beginning Latin
	5 English Grammar	5 English Grammar	5 English Grammar
	5 Arithmetic	5 El. Algebra	5 El. Algebra
	5 American History	5 History and Civics	5 Civics
	Penmanship	Penmanship	Penmanship
2nd Yr.	5 Caesar	5 Caesar	5 Caesar
	4 English Composition	4 English Composition	4 English Composition
	1 English Literature	1 English Literature	1 English Literature
	5 Algebra	5 Algebra	5 Algebra
	5 Greek History	5 Roman History	5 English History
3rd Yr.	5 Cicero	5 Cicero	5 Cicero
	5 German or Greek	5 German or Greek	5 German or Greek
	4 Rhetoric	4 Rhetoric	4 Rhetoric
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Physics	5 Physics	5 Physics
4th Yr.	5 Vergil	5 Vergil	5 Vergil
	5 German or Greek	5 German or Greek	5 German or Greek
	3 Eng. Literature	3 Eng. Literature	3 Eng. Literature
	2 Public Speaking	2 Public Speaking	2 Public Speaking
	5 Plane Geometry	5 Plane Geometry	5 Solid Geometry

*Students who show sufficient ability may be allowed to complete the above four years of Latin in three years.

ENGLISH-SCIENTIFIC COURSE

Fall

Winter

Spring

1st Yr.	5 Eng. Grammar	5 Eng. Grammar	5 Eng. Grammar
	5 Arithmetic	5 El. Algebra	5 El. Algebra
	5 Amer. History	5 History and Civics	5 Civics
	5 Beg. Latin	5 Beg. Latin	5 Beg. Latin
	Penmanship	Penmanship	Penmanship

2nd Yr.	4 Eng. Composition	4 Eng. Composition	4 Eng. Composition
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Algebra	5 Algebra	5 Algebra
	5 Greek History	5 Roman History	5 Eng. History
	5 Caesar	5 Caesar	5 Caesar
3rd Yr.	4 Rhetoric	4 Rhetoric	4 Rhetoric
	1 Eng. Literature	1 Eng. Literature	1 Eng. Literature
	5 Sacred History	5 Med. and Mod. History	5 Med. and Mod. History
	5 Physics	5 Physics	5 Physics
	5 German	5 German	5 German
4th Yr.	3 Eng. Literature	3 Eng. Literature	3 Eng. Literature
	2 Pub. Speaking	2 Pub. Speaking	2 Pub. Speaking
	5 Plane Geometry	5 Plane Geometry	5 Solid Geometry
	5 Physiology	5 Zoology	5 Botany
	5 German	5 German	5 German

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through twelve terms in the Academy. Five hours a week are required throughout each term. In the work of the first year careful attention is given to inflections, order of words, translations, syntax, Roman pronunciation, and vocabulary. The aim is to cover by the end of the year some standard beginner's book.

The study of Caesar's Gallic War is begun in the first term of the second year, and continued to the end of the year, until four books or an equivalent have been completed. The inflections are reviewed, and the study of cases and moods is taken up in detail from the Latin Grammar. In the third year Cicero's four Catiline orations, and two others, preferably those for the Manilian Law and Archias, are translated, and some collateral reading is done concerning Roman political institutions. Throughout the year regular weekly exercises in Latin prose composition and sight reading are required. Special attention is given to translation, syntax, and the historical and rhetorical features of the orations.

The fourth year is devoted to the first six books of Vergil's Aeneid. Besides the study of words and constructions, prominence is given to suitable translation, also to versification, and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography. Students who show sufficient ability may be allowed to complete the above four years' work in three years.

German.—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English.—In the first year pupils take a three-term course in Grammar, a part of the time being given to theme writing and English classics.

Pupils begin the second year with a brief review of Grammar to give them a better knowledge of the English sentence and to aid them in their first year of Latin. Composition work is emphasized all through the year, a good elementary text being used. Many short themes, covering a wide range of topics in narration, description, exposition, and argumentation, are required. An hour each week is given to the study of English Classics.

In the third year a more advanced Rhetoric is used. Themes with a more definite purpose are assigned in all the forms of discourse—the essay, oration, and debate receiving especial attention. The Amateurean Society, conducted by Academy students, gives practice in platform work, and the

contest held in this society gives a chance for intensive study in oratory or debate. An hour each week is devoted to the discussion of the collateral reading of English Classics. The aim throughout the English Course is to teach pupils the art of expression and to awaken in them an appreciation for good literature.

In the fourth year numerous English masterpieces are studied. A history of English Literature is used throughout the year and careful attention is given to the historical setting, content, and style.

Public Speaking—Two hours a week in public speaking are offered fourth year Academy students throughout the year. In the course given, the student is taught the principles governing the art of public speaking. Attention is given to the correct pronunciation of words, the training of the voice and such drill in calisthenics as will impart an easy and natural manner. The student is given a definite task for each recitation. He is required to recite frequently before the class and is given constructive criticism by the instructor. Every student receives individual attention on the part of the teacher.

Sacred History—In the third year five hours a week are devoted to the study of Old Testament History and Geography during the fall term. The design of this course is to furnish students a general knowledge of Old Testament History and Geography and to arouse them to a deeper interest in the study of the Bible.

History—The first year offers American History and Civics, a half year being given to each course.

The study of Grecian, Roman, and English History is pursued during the second year. A short time is spent on the review of the chief events in the history of the early eastern nations. Grecian History is then taken up and completed in the first term. The second term is devoted entirely to Roman, and the third term to English History.

The winter and spring terms of the fourth year are spent upon Mediaeval and Modern History. The student is expected to report on collateral reading assigned, in addition to the regular text-book work. A thorough knowledge of the geography connected with the subjects will also be required.

Mathematics—Arithmetic. In the fall term of the first year a review of this subject is given. It will be adjusted to the needs of the majority of those who enter the class and will require rapid but thorough work. A year's course in Arithmetic is given in the Commercial Department, to which all students desiring such work are admitted.

Algebra.—Five terms of Algebra in all will be offered, but so arranged that the more mature student can complete the work in one year. Throughout the second year Wentworth's Elementary Algebra will be studied and the college entrance requirements completely covered. Beginning with the winter term of the first year a two terms' course in Smith's Algebra for Beginners, or a similar text, will be offered. This is preparatory to the second year's work. The less mature student must take this before attempting that of the second year. Those whose record falls below 85 per cent in the fall term of the second year Algebra will be required to discontinue it until they have completed the first year's work.

Geometry.—Throughout the fourth year Sanders' Plane and Solid Geometry is studied. The fall and winter terms are devoted to Plane Geometry and the spring term to Solid Geometry.

Physics—Elementary Physics. This study is pursued during the third year in all the courses. Three hours' text-book work and two hours' laboratory work are required each week. The course will include a study of the properties of matter, mechanics of solids and fluids, sound, light, heat, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many refer-

ences to the very interesting historical development of the subject. A good working knowledge of the Metric System and of Elementary Algebra should precede this course.

The laboratory fee is \$3.00, payable in advance, and is to cover the wear and tear on apparatus; each student being held responsible for his own breakage.

Biology—One year of Biology is required of all Preparatory students except those taking the Classical course. This course consists of Physiology, Zoology, and Botany. There will be four recitations and one laboratory period weekly throughout the year.

Physiology—The aim of this course is to give the student a good general knowledge of Anatomy and Hygiene and the functions of the different organs. Occasional dissections are performed before the class.

Zoology—The aim of this course is that of Dynamic Biology, i. e., the forces living organisms exert in the economy of nature are considered not so much for their morphology but rather for their influence and function. Minute dissection is deferred for the College Zoology.

Botany—This course begins with the study of germinating plants. The student sows seeds of several representative plants and is required to keep careful record by drawings and explanations of the structures and processes involved. Leaves, roots and stems, and careful dissections of typical flowers are taken up precedent to the regular systematic botany. Each student prepares an herbarium of representative plants.

Department of Commerce

Professor Shively

Two distinct courses will be offered in the Department of Commerce as follows:—A two year business course, and a one year course in stenography. Courses are so arranged that students may enter at any time and pursue the work independently of classes. The most modern method of bookkeeping and business practice is used. No pains will be spared to advance the student as rapidly as possible. There is a great demand in the business field for competent young men and women.

1. COURSES IN BUSINESS

- a. **Twelve week course in Bookkeeping.** This course has been arranged for farmer's boys who enter late and for a limited time. Daily classes in arithmetic, grammar, penmanship, rapid calculation etc.
- b. **One Year Course.** Course in elementary and advanced bookkeeping, followed by an elementary course in banking, a suitable course for those seeking an office position or desiring to prepare for the civil service.
- c. **Teacher's Two Year Course.** A teacher's course, in commission and wholesale accounting, corporation accounting, cost and factory accounting, real estate titles, real estate and insurance, railway accounting and modern banking. This course prepares the student for teaching.
- d. **Auditing.** Theory of accounts, adjustments and auditing.

2. COURSE IN STENOGRAPHY

A course in stenography is offered to any student who desires it. After completing this course a student can successfully hold a stenographic position. Ten weeks are sufficient in the mastery of shorthand principles. Following this, a course in dictation is given enabling the student to secure a vocabulary. He receives thorough training in the science and art of phrase making.

The order and presentation of the principles set forth, well mastered, prepares the student for verbatim reporting.

3. **Penmanship.** All students will be required to spend one hour each day in the practice of penmanship, which is most essential to the student who desires to hold a business position. Special instruction will be given in this work.
4. **Grammar.** This subject is taught in connection with the first year business course, and students who have not had sufficient training in the common branches will be given an opportunity to take some work along this line.
5. **Commercial Arithmetic.** This subject will be carried throughout the year and will furnish abundant material for drill in modern business problems, and, by natural and progressive steps in the methods of developing the subject presented, should cultivate in the student those qualities of accuracy, rapidity, and self-reliance that will be so valuable to him later. Particular attention will be paid to the subject of addition. The group method will be presented through a series of oral and written drills. Numerous business forms will be introduced and made the basis of a series of problems.
6. **Commercial Geography.** One-half of the school year will be spent in the study of Commercial Geography. The subject will be presented and studied with reference to the importance of civilization, manufactories, agricultural, lumbering, mining resources, and of the topography and climatic conditions of every country in the world.
7. **Laboratory of Commerce.** To aid in the presentation of the subject of Commercial Geography, and to make it an attractive and interesting feature in the Business Course, an extended and rare collection of cereals and manufactures is being made for illustrative purposes. This material is being gathered from all parts of the world.
8. **Department of Typewriting.** The Typewriting Department is one of the most interesting and practical departments in

the school. The student is taught to write by the piano or scientific method.

All students in stenography are required to take typewriting at least two hours each day. Any business student who wishes to take up typewriting is encouraged to do so. We have found the touch method to be the most practical and scientific, and it gives ease and grace of movement to the operator.

The system of instruction used is the Sentence Method of Touch Typewriting, prepared by Prof. S. D. Van Benthuisen from the experience of nearly a score of years in the school room. This is a method of presentation which eliminates the objectionable feature of mere word writing and the work of the learner becomes a real pleasure rather than a task. The Sentence Method is the only rational method of learning to operate a typewriter. The work in typewriting will be composed of selected letters and miscellaneous literary matter. Typewriter tabulating is devoted to forms and examples for tabulation also general tabulated letters and business forms involving practice in dry goods, hardware, railroading, etc. Special work will also be given in legal forms and court testimony.

9. **English.** Special attention will be paid to the study of English. No young man or woman can hope to secure a good paying position where the training in English has been neglected or where the general education is limited. Special work will be given in Letter Writing, Punctuation, and all forms of Business Correspondence, including voluminous exercises in word study, synonyms, "ad" writing, etc.
10. **Spelling.** All students taking work in either of the Business Courses will be required to take this work. The work is arranged as follows: Miscellaneous, and Antonyms, Dictation and Reviews, with several lessons on American and Foreign Cities.

11. **Commercial Law.** This subject is taught in connection with the Bookkeeping Course, and is required in that course, but other students have the privilege of taking this work if they so desire. We have unusual facilities for first-class work along this line. A series of lectures is being arranged on the more important topics of Commercial Law to be given throughout the courses by men of practical experience.

FIRST YEAR

Fall

Bookkeeping 10.
Grammar 5
Penmanship 5
Arithmetic Com. 5
Com. Ind. Geog.

Winter

Bookkeeping 10.
Grammar 5
Penmanship 5
Arithmetic Com. 5
*Com. Ind. Geog.
*Com. Law.

Spring

Bookkeeping 10.
Grammar 5
Penmanship 5
Arithmetic Com. 5
Com. Law.

*Each course to be taken one-half of the entire year.

SECOND YEAR

H. Accounting 5
Economics 3
Psychology 3
English 5.
Typewriting 5

H. Accounting 5
Economics 3
Psychology 3
English 5.
Typewriting 5

Theory of
Accounts 5
Economics 3
Psychology 3
Adjustments 5.
Typewriting 5

ONE YEAR SHORTHAND COURSE

Fall

Penmanship 5
Shorthand 5
English 1, 5
Typewriting 10
Spelling 2

Winter

Penmanship 5
Shorthand 5
English 1, 5.
Typewriting 10
Spelling 2

Spring

Penmanship 5
Shorthand 5
English 1, 5.
Typewriting 10
Correspondence 2

Department of Fine Arts

Miss Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from nature and copy. In short, the School of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. In order to meet popular demands a system of art instruction must not be too rigid; hence a wide latitude for personal choice in material, subject, style of work, etc., is granted. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

First Year

Fall Term.—Freehand drawing. Drawing from objects and memory. Harmony and rhythm of line. Elements of design. Color harmony. Modeling. Ancient History. Fabulous and Historic. History of Art. Pre-Greek Art. History of Architecture.

Winter Term.—Freehand drawing. Geometrical drawing. Perspective drawing. Theory of color. Color perspective. History of Architecture. History of Sculpture. Sculpture of Nineteenth Century. Painting. Greek, Roman, Mediaeval and Early Renaissance in Italy, and throughout Europe. Seventeenth and Eighteenth Centuries. Nineteenth. France, Belgium, Italy, and Spain.

Spring Term.—Drawing from nature, casts and human figure. Aesthetics. Sketching from casts and still life. Pictorial composition. Nineteenth Century Painting in Europe and

America. Principles and History of Decorative Design. Design applied to crafts, and Oriental Art.

Second Year

Fall Term.—Sketching. Drawing from casts. Drawing from still life. History and Literature of Art. Illustrating.

Winter Term.—Sketching. Still life painting. Drawing from head. Drawing from full length.

Spring Term.—Drawing from head. Pictorial composition. Artistic Anatomy. History and Literature of Art. Sketching and illustrating.

Third Year

Fall Term.—Applied Design. Sketching. Drawing from full length. Portrait painting. Modeling.

Winter Term.—An Essay on Art. Aesthetics, Artistic Anatomy. Portrait painting. Sketching.

Spring Term. Modeling. History and Literature of Art, Sketching and Illustrating. Graduate painting. Pictorial composition in color. Graduating Thesis.

Water Color and Oil Painting are taught throughout each year, also china painting in its various decorative phases; Instruction is also given in Wood Carving, Hammered Brass and Copper, and Tooled Leather.

The fees for Art are as Follows:—China, Water-color and Oil, \$12.00 for fall term; \$10.00, winter and spring terms; Drawing, \$6.00 a term; Modeling, \$5.00 a term; History of Art, \$3.00 a term.

Miscellaneous

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the Faculty.

ATHLETICS

Illinois Wesleyan possesses a fine athletic park, known as Wilder Field, which is well fenced and tiled. In 1907 Athletic Director Scott raised money enough to build a grand-stand which will accommodate 400 people, and also constructed a track out of cinders.

The following eligibility rules have been approved, and they are in operation upon all students of the University who participate in athletics: "No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University, who is not a *bona fide* student, carrying his work with a *passing* grade. No student shall be eligible to base-ball teams who has not been a *bona fide* student in the preceding term."

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletics.

BOARDING AND ROOMING

In all cases the places of boarding and rooming are held subject to the approval of the Faculty. Board and rooms can be obtained at \$3.75 and \$4.00 per week and upward in private families. Many students board in clubs, thus reducing the expense of table board to \$3.00 to \$3.25 per week. Rooms heated and lighted cost from seventy-five cents to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained. At the beginning of each term the members of the Christian Associations meet the new students at the trains and assist them in securing suitable rooms and boarding places. Ladies and gentlemen are not permitted to room in the same house.

DORMITORIES FOR WOMEN.

Through the agency of the Women's University Guild two modern homes, a few blocks from the University, have been leased as homes for the young women of the University who come from homes away from Bloomington. Only a limited number can be accommodated with board and rooms in these homes, but all out-of-town young women are expected here, so far as they can be accommodated. Board and rooms are put at reasonable rates. These homes are in charge of an agreeable and competent Christian matron. Everything looking to the comfort and welfare of the young women will be carefully provided, and parents may feel that their daughters are in safe keeping, and under much better protection than if they were rooming and boarding at will about the city.

The Dormitories are under the general supervision of the Faculty of the College of Letters, and are directly under the care of the Women's University Guild, with a matron in charge, who has direction of the students in all matters of order and conduct, while in the Dormitories.

Each room is provided with single beds, 3 1-2 feet wide, pillows 18 inches wide, one comforter, chairs, table and floor covering. The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins are also provided by the student. Regulation size of linen napkins 22 inches.

Bills for residence must be paid one month in advance. Rooms to accommodate two persons range from seventy-two to ninety dollars a year.

Table board will be furnished at \$3.25 a week, payable one week in advance. No reduction will be made from regular rates, except by special arrangements made at the beginning of term.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Young ladies are urged to secure rooms early in the summer for the coming College year. Write to the President of the University.

EXAMINATIONS

Written and oral tests are given from time to time during the terms, at the option of the teachers. At the close of each term a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the term examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty are convinced that the absences are not due to culpable negligence.

Students who are absent from term examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty are convinced that the absence or failure was not due to culpable negligence.

GRADUATE WORK

All candidates registering for the Master's Degree who have successfully completed work for the Bachelor's Degree and hold the same from this institution or one of equal standing, shall be required to pursue a minimum of fourteen hours of work for each week during three terms. Such candidate shall select work in some department as a major subject, and in one or two other departments as a minor subject or subjects. No candidate shall be allowed to have more than two minors. As far as possible each candidate shall confine his or her work to the departments in which the major subjects have been chosen. The candidate shall register in such courses as advised by the head of the departments in which work is being done. The candidate shall be required to write a thesis in each course, a final thesis of not less than four thousand words in the principal department, and do such additional work as the heads of the departments concerned shall judge necessary and sufficient.

GRADES

Students are graded on their work on a scale of 100. The final grade in any subject is made up from daily recitations, mid-term and final examinations, and such other work as may be assigned by the teacher in charge. Those receiving 90 or upward are classed as first grade; 83 to 90, second grade; 75 to 83, third grade. Those failing to receive 75 are not passed.

HONORS

Students, on completion of the course, will be given graduating honors on the following basis:

Summa Cum Laude; rarely and for special excellence only.

Magna Cum Laude; not more than two grades below first, and none lower than second.

Cum Laude; two-thirds firsts, none lower than second.

Honorable Mention; for successful and sustained work in one or more departments of study.

LABORATORIES

Chemistry.—The Shellabarger laboratory, donated by Mr. David S. Shellabarger, of Decatur, and a few other friends of the University, furnishes the facilities for advanced work in chemistry. It is supplied with modern conveniences, and supplied with a full line of apparatus for accurate advanced work. The qualitative laboratory contains all the apparatus necessary for furnishing to each student a separate outfit for performing the experiments in chemistry, and for qualitative and blowpipe work.

The Henry S. Swayne private laboratory, a personal gift to Dr. Graham from Mrs. Swayne, occupies quarters in rooms adjoining the other laboratories, and the University reaps the full benefit of the gift of this thoroughly equipped laboratory in all special and research work.

Physics.—The physical laboratory is well equipped for work in physics. It is supplied with tables, lockers, apparatus, chemicals, water and gas. New apparatus is added as the work demands. The physical library contains the best works of reference, and the Wilder Reading Room is supplied with the best journals.

Biology.—Two well lighted rooms are devoted to laboratory work in biology. They are well equipped with lockers, microscopes, tables, instruments, chemicals, microscopic preparations. New apparatus is added as the work demands. Fresh and preserved marine, land, and fresh-water material for demonstration is constantly on hand. In addition, there is a room which contains large and small aquaria and cages for live material.

There is also an excellent department library in connec-

tion with the laboratories. Works of reference are added each year.

Geology.—A well-lighted room has been supplied with tables and lockers for laboratory work in geology and mineralogy. It is equipped with all the necessary apparatus, chemicals and material for work in paleontology and mineralogy. The geological library contains many excellent books of referenec.

LIBRARY

The College Library occupies a large and well-lighted room in the second story of the Academy building, and is open to students free of charge. The entire collection of works numbers about eleven thousand volumes. The library is a "depository" for copies of all government publications.

There are several valuable department libraries, some of which are a part of the general library, and others are in the rooms of the departments to which they belong.

The Christian Associations have placed their collections of valuable missionary books on separate shelves in the library, where they are accessible to all.

The library is in constant need of new books, and to that end *contributions are solicited*.

The Wilder Reading Room is located in the library and is under the supervision of the librarian. It is well supplied with newspapers, magazines, and other periodicals.

The Withers Public Library is open to students free of charge, and is of great service to them in their work. This contains over twenty-five thousand volumes, embracing works on almost every subject.

NEW BUILDINGS

A splendid new science hall is being erected this year, and it is hoped to have it open for the science departments this coming year. The building is of brick and stone, fire-

proof, 90x66 feet, two stories and basement. It will be equipped in the most modern manner for the departments of Chemistry and Biology. When completed, it will be one of the most up-to-date science halls for its size in the West, and will add immeasurably to the facilities for science study.

Recently a generous friend of the Illinois Wesleyan promised a splendid modern library building. While this may not be built at once, it is definitely settled that Illinois Wesleyan University will get this building, and it is a matter of rejoicing that this much needed building will be forthcoming.

A movement is on foot to secure funds for the erection of a modern woman's building, which will provide a splendid home for the young women of the school. A central heating plant is also under contemplation.

THE POWELL MUSEUM

The Powell Museum was so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years the Director of the U. S. Geological Survey, and the Director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. His contributions have stimulated the students, alumni and friends, and as a result the rooms occupied by the museum, though large, are well filled. The material is in the cases and drawers constructed for the purpose and patterned after those used in our large museums.

In arranging the various collections, two objects have been kept in view, the interest of the student and the interest of the public. Accordingly, systematically arranged representatives of all the material have been put in the display cases. This enables the public to see what the museum contains and also makes it attractive. The material which the display represents is arranged with special reference to the student. The groups represented are zoology,

botany, geology, mineralogy, archaeology, and ethnology. For a detailed account, reference should be made to the annual reports of the curator.

"The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae, and Ferns," which was bequeathed to the museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum, the number of specimens has been increased from year to year.

Several years ago, Mr. George B. Harrison, of Bloomington, and the Rev. Thomas D. Weems, of Decatur, added their private collections to that of the Powell Museum. Mr. Harrison's collection numbers nearly five thousand specimens, and consists largely of exceptionally fine fossils and minerals. The specimens are all numbered and catalogued and are arranged in cases provided by the University. This collection is known as "The George B. Harrison Collection." Mr. Weems' collection numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, discordals, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler, of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

Other collections of note are "The Holder Collection of Birds," and "The Vasey Herbarium." The former collection contains about six hundred mounted birds and skins, and is thoroughly representative. The Herbarium is growing extensively by additions of choice specimens forwarded to the museum by non-resident students in all parts of the world. Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime Professor of Biology. Many contributions are received from time to time by students and friends; and such con-

tributions, as well as larger collections, are earnestly solicited.

QUOTA OF STUDIES

The full quota of studies allowed each student in the College of Liberal Arts is eighteen hours per week in the Freshman year, and sixteen hours per week in the Sophomore, Junior and Senior years. Any deviation from this rule, unless called for by the schedule, requires the recommendation of the adviser and the permission of the faculty. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

RELIGIOUS SERVICES

Devotional services, at which the attendance of students is required, are held in the college chapel on each recitation day. Frequently, religious addresses are given by members of the faculty or by visitors.

Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city which they may prefer.

Each of the Christian Associations holds a meeting each week, for which a joint meeting occasionally is substituted. Each association has a well furnished room for its exclusive use.

Courses in Bible are offered in the Preparatory School and in the College of Liberal Arts. The Christian Associations conduct several Bible classes.

Students are advised and urged to connect themselves with some local church and attend regularly its services.

Teachers take a personal interest in the moral and religious welfare of the students, about nine-tenths of whom are members of the church.

SCHOLARSHIPS

The Anderson scholarship of one thousand dollars is the gift of William A. Anderson, of Taylorville, Ill. The beneficiary is named by the donor of the scholarship.

The Florence Cameron scholarship of one thousand dollars is the gift of Mrs. Martha E. Cameron, of Greenfield, Ill., in memory of her daughter.

The Kumler scholarship of one thousand dollars is the gift of Rev. John A. Kumler, D. D., of Nashville, Tenn. The beneficiary is named by the founder.

The Powell scholarship of one thousand dollars is the gift of Herbert Powell, of Fairbury. The beneficiary is named by the founder.

The Welty scholarship of one thousand dollars is the gift of Sain Welty, LL. D., of Bloomington. The beneficiary is named by the donor of the scholarship.

The Vasey scholarship of one thousand dollars is the gift of L. A. Vasey and Mrs. Sarah M. Vasey, of Leroy. The beneficiary is named by the donors of the scholarship.

The Long scholarship of one thousand dollars is the gift of Mrs. Charles H. Long, of Pontiac. The beneficiary is named by the donor of the scholarship.

The Kappa Kappa Gamma scholarship of one thousand dollars is the gift of the Kappa Kappa Gamma Sorority of Illinois Wesleyan University. The beneficiary is named by the Kappa Kappa Gamma Sorority.

The Mann Memorial scholarship is the gift of Mrs. Abraham Mann, of Rossville, in memory of her husband, Abraham Mann. The beneficiary is named by the donor of the scholarship.

The Dever Memorial scholarship of one thousand dollars is the gift of Miss Mary F. Dever, of Lacon, in memory of Mrs. Nancy Dever, her mother. The beneficiary is named by the donor of the scholarship.

The Georgia Jackman Soper scholarship of one thousand dollars is the gift of Mrs. Georgia J. Soper, of Bloomington.

The Mack Missionary scholarship of one thousand dollars is the gift of Robert Mack, of Fairbury. The beneficiary, who is to be a student preparing for the foreign missionary field, is named by the donor of the scholarship.

The Bennett scholarship of one thousand dollars is the gift of Thomas Bennett, of Rossville. The beneficiary is named by the donor of the scholarship.

All students holding scholarships pay full incidentals.

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be first grades and none of them shall be lower than second grade.

The Harvard Club, of Chicago, has established a scholarship at Harvard University of the annual value of three hundred dollars. This scholarship is open to the graduates of the universities and colleges of Illinois who wish to follow a graduate course of study at Harvard University. Applications must be made before May 1 in each year, and Senior students about to finish their undergraduate course are eligible as candidates. Communications should be addressed to Henry L. Prescott, 1511 First National Bank Building, Chicago.

UNIVERSITY BILLS

Charges in the College of Liberal Arts and in the Academy are as follows:

Tuition, fall term	\$14	
Incidental fee, fall term.....	6	\$20
Tuition, winter term	\$11	
Incidental fee, winter term	5	\$16
Tuition, spring term	\$11	
Incidental fee, spring term.....	5	\$16
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Total for year.....	\$52	
Extra charge for anyone who postpones registration or enrollment until after the regularly appointed enrollment days	\$1.00	

All Bills Are Payable Invariably in Advance.

The tuition for any one study is six dollars for the fall term, and five dollars for the winter and spring terms each, with incidentals three and two dollars, respectively; for two studies, or eight hours, the tuition is ten dollars for the fall term, and eight dollars for the winter and spring terms each, with incidentals five and four dollars, respectively; for three studies, or twelve hours, full tuition and incidentals. For each additional hour above the required quota one dollar per term will be charged. No additional charge will be made, however, for a single extra hour made necessary by the arrangement of the schedule of studies.

Ministers, ministers' families, and young men holding licenses to preach, pay one-half the above rates for tuition; but full incidentals are included in all bills.

Small laboratory fees are charged for some of the courses. Such fees are stated definitely in connection with the description of the courses for which they are charged.

Wesleyan College of Law

FACULTY

REV. THEODORE KEMP, D.D., President of the University.

JUDGE OWEN T. REEVES, A.M., LL.D., Dean. Negotiable Instruments, Equity Jurisprudence, Common Law and Equity Pleading, Legal Ethics.

JUDGE REUBEN M. BENJAMIN, A.M., LL.D., Real Property, and Constitutional Law.

JOHN J. MORRISSEY, LL.B., Agency, Partnership and Insurance.

JACOB P. LINDLEY, LL.B., Elementary Law and Contracts.

CHARLES LABAN CAPEN, A.M., Bailments, Corporations and Damages.

WILLIAM BLAKE LEACH, A.B., LL.B., Personal Property, Suretyship, Domestic Relations, Torts, Conflict of Laws, and Sales.

HAL M. STONE, LL.B., Evidence, International Law and Moot Courts.

WILLIAM HARVEY HART, A.B., LL.B., Criminal Law and Common Law Pleading.

JESSE E. HOFFMAN, LL.B., Probate Law and Wills.

A. J. MESSING, A.B., LL.B., Elementary Law.

COURSE OF STUDY

First Year

FALL TERM

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

WINTER TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Burdick on Torts. Two hours a week.
Moot Court.

SPRING TERM

Blackstone's Commentaries. Two hours a week.
Parsons on Contracts. Six hours a week.
Reynolds on Evidence. Two hours a week.
Moot Court.

Second Year.

FALL TERM

Kent's Commentaries. Two hours a week.
Benjamin's Principles of Contracts. Two hours a week.
Huffcut on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Long's Domestic Relations. One hour a week.
Stephen on Pleading. Two hours a week.
Moot Court.

WINTER TERM

Greenleaf on Evidence. Two hours a week.
Mechem's Elements of Partnership. Two hours a week.
Elliott on Corporations. Two hours a week.

Gould's Pleading. Two hours a week.
Selected cases. Two hours a week.
Moot Court.

SPRING TERM

Benjamin's Principles of Sales. Two hours a week.
Kent's Commentaries. Two hours a week.
Bigelow on Bills and Notes. Two hours a week.
Stearns on Principal and Surety. Two hours a week.
Elliott on Insurance. Two hours a week.
Moot Court.

Third Year.

FALL TERM

Tiedeman on Real Property. Four hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Three hours a week.
International Law. One hour a week.
Moot Court.

WINTER TERM

Moore's Criminal Law. Two hours a week.
Horner's Probate Practice. Two hours a week.
Minor's Conflict of Laws. Two hours a week.
Stephen's Digest of Evidence. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Moot Court.

SPRING TERM

Chitty's Pleading. Two hours a week.
Bigelow on Wills. Two hours a week.
Shipman's Equity Pleading. Two hours a week.
Cooley's Constitutional Law. Two hours a week.
Sedgewick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour a week.

ADMISSION

Candidates for admission must be eighteen years of age, and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state. In case a candidate has not had such preliminary general education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the Academy. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations, from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all the particulars of practice in this state. The peculiar advantages of the *recitation* system, especially in Law Schools, where the classes are not numerically unwieldy, is that the Professor is brought in direct contact with the progress of

the student and knows what the student is doing from day to day. "If it is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the student to be slipshod, expecting to catch up later on."

The study of cases is used to teach the student how to examine cases and apply the law to the facts involved with the view of preparing him to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise, where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which is to give the student a practical knowledge of the practice as it prevails in this state. In addition, there is special work in practice.

These courts are under the immediate supervision of the Dean, and the students are required to draw up pleadings and conduct suits at law and in equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in larger cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed upon his work in order to secure the best results. At the same time, healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical entertainments, as well as athletic exercise, upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence, successful instructors in Law Schools should have

had such experience. The teachers in this school have all had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of his course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes candidate for a degree will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at the time.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with certificate to that effect), but in all cases the applicant for degree must pass satisfactory examinations in all the studies of our course, except those upon which he had made a satisfactory grade in some other recognized Law School.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three years. Attendance upon the school for the nine months which make the school year is counted one year.

EXPENSES

The fee for tuition is \$20 per term, payable strictly in advance. The usual fee of \$5 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$2 to \$2.25 per week. Lodging can be had from \$1 to \$1.50 per week. Board and lodging in private families at \$3.50 per week and upwards.

Correspondence should be addressed to

JUDGE OWEN T. REEVES,
Unity Building, N. Main Street, Bloomington, Ill.

*Resigned.

HISTORICAL

During the past twenty years the Wesleyan College of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary, the Wesleyan College of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their Alma Mater, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post-graduate courses in the Wesleyan College of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country, and the Wesleyan College of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan College of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its courses of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes, not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIPS

Since it frequently happens that some of the most talented students are without means, the Wesleyan College of Music announces that it will award each year fifteen free, and thirty partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first and must be accompanied by a letter from a clergyman or other responsible person stating that the applicant is unable to pay. No free or partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

The faculty of the Wesleyan College of Music includes so many names that are widely known in the concert hall, on the rostrum of the lecturer, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of such important institutions as the University of Chicago, the Cosmopolitan Conservatory of Chicago, and all have been trained in the best European or American schools.

The College of Music issues a special catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan College of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

RATES OF TUITION**Piano Department****FREDERICK MORLEY**

Term of 10 one hour lessons.....	\$60.00
Term of 10 hour lessons(alternately with Mr. Morley and assistant)	37.50
Term of 10 one-half hour lessons.....	30.00
Term of 10 one-half hour lessons (alternately with Mr. Morley and assistant)	18.75

MARY GRACE HAYES

Term of 10 one hour lessons	\$40.00
Term of 10 forty-minute lessons.....	30.00
Term of 10 half-hour lessons	20.00

CLARENCE MAYER

Term of 10 one hour lessons	\$30.00
Term of 10 forty-minute lessons	20.00
Term of 10 half-hour lessons.....	15.00

MABEL CLAIRE JONES

Term of 10 one hour lessons, two per week.....	\$20.00
Term of 10 forty-five minute lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00

LAURA RINEHART

Term of 10 one hour lessons.....	\$20.00
Term of 10 forty-five minutes lessons.....	15.00
Term of 20 half-hour lessons (two per week).....	20.00
Term of 10 half-hour lessons	10.00

BESSIE LOUISE SMITH

Term of 10 one hour lessons.....	\$15.00
Term of 10 half-hour lessons.....	10.00

Violin Department**L. E. HERSEY**

Term of 10 forty-five minute lessons.....	\$15.00
Term of 10 thirty minute lessons.....	10.00

Vocal Department

CHARLES E. SINDLINGER

Term of 20 one hour lessons, two per week.....\$40.00

Term of 10 one hour lessons, one per week..... 20.00

GEORGE W. MARTON

Term of 20 one hour lessons, two per week.....\$30.00

Term of 10 one hour lessons, one per week..... 15.00

Pedagogy and Musical History

FREDERICK MORLEY

Entire Course of 20 Lecture-Recitals.....\$10.00

Wesleyan School of Oratory

THEODORE KEMP, A.B., D.D., President

DELMAR D. DARRAH, Director

WINIFRED KATES, Assistant

The Wesleyan School of Oratory is a recognized department of the University and with reference to conduct and class work is governed by the same rules which obtain in the College of Liberal Arts. The school year consists of four terms and corresponds as nearly as possible with those of the College. The full course of study covers two years and comprises thorough instruction in elocution, oratory, dramatic art, physical culture, Shakespeare, rhetoric, orthoepy, and English literature. Upon the completion of the two years' course of study the diploma of the school is granted. A post-graduate course of one year is offered to such as desire advanced work.

It is the aim of the school to develop the individuality of the student and to create expressive readers and efficient teachers. The method of instruction employed is along advanced lines and insures successful work. The course of study combines private instruction with class work and is so arranged that the individual receives two private lessons per week throughout the entire course. The school recognizes the necessity of thorough instruction in English in connection with work in elocution and has made arrangements whereby each student taking the course in oratory will be required to take work in English with the classes of the College of Liberal Arts. . .

The school offers excellent opportunities for study. Bloomington is a musical and literary center and during the year the best dramatists, readers, orators, and musicians

may be heard. Students are required to appear regularly in concerts and recitals, and every opportunity is offered for practical training in public work.

A separate catalogue of the school is issued and will be sent to all interested. For catalogue and full information, address the Director of the School of Oratory, or Secretary.

RATES OF TUITION

DELMAR D. DARRAH

Twenty 45 minute lessons (two per week).....	\$30.00
Ten 45 minute lessons (one per week).....	15.00

WINIFRED KATES

Twenty 45 minute lessons (two per week).....	\$15.00
Ten 45 minute lessons (one per week).....	7.50

Degrees Conferred

June, 1909.

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Crewes, Frances	Normal
Crum, Ethel Van	Cropsey
Knapp, Aurella	Normal
Meaker, Jared Nelson.....	Bloomington
Reeder, Mabel	Normal
Rockwell, Floy Elizabeth	Davenport, Iowa

Bachelor of Science

Brand, Bernardine	Bloomington
Cummins, Robert Alexander	Towanda
Henderson, Ernest James	Colfax
Jones, Oscar Francis	Easton
Marden, John Wesley	Bloomington
Marquis, Mary	Bloomington
Meaker, Grace May	Bloomington
McMurry, Juliet	Bloomington
Straight, Mabel	Bloomington
Strickland, Charles Clement.....	Mattoon
Vincent, Harry Dunham	E. Nassau, N. Y.
Zellhoefer, Elmo William.....	LeRoy

Bachelor of Domestic Science

McIntosh, Adella	Bloomington
Roe, Everetta	Bloomington

Master of Science

Cunningham, Bert, B.S. (Biology)	Danville
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HONORARY DEGREES

Doctor of Divinity

Rev. A. Wirt Lowther	Dwight
Rev. J. W. Somerville	Bloomington
Rev. Charles E. Barto.....	New York City

NON-RESIDENT DEGREES

Bachelor of Philosophy

DuBois, Charles Orrin.....	Tully, N. Y.
Glaeser, Walter	Brooklyn, N. Y.
Hastings, Horace Lawrence.....	Northville, S. D.
Jones, Charles Frederic.....	West New York, N. J.
Laidman, Samuel Arthur.....	St. David's, Ontario
Pring, Joseph William	Fingal, Ontario

Master of Arts

Blessing, Henry, Pd.B., Ph.B.....	Pawling, N. Y.
Campbell, Fred, Ph.B.	Jamestown, N. Y.
Hastings, Horace Lawrence, Ph.B.,	Northville, S. D.
Moreland, Mary Leona, Ph.B.,	Chebanse, Ill.
Record, Charles Wesley, Ph.B.,.....	Canton, Ohio
Thornley, Arthur Edwin, A.B.....	Midland, Mich.

Doctor of Philosophy, Certificate

Kidner, Gracen Dailye.....	Cambria, Va..
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Christian Theism

Doctor of Philosophy

Danforth, Lucia Elizabeth	Platteville, Wis.
(B.L., A.B., A.M., Carleton College) Latin.	
Gillard, Joseph Lincoln	Wolcott, N. Y.
(A.B., Syracuse University) Sociology.	
Hunt, Sidney Eggleston.....	Worcester, N. Y.
(Ph.B., Syracuse University; C.E., Cornell University)	

Christian Theism

Machlin, John	Connersville, Ind.
(A.B., A.M., De Pauw University). Christian Theism.	
Peters, Christian	Wahoo, Nebr.
(A.B., Wheaton College). History	
Rohrer, C. W. G.....	Baltimore, Md.
(S.B., Shenandoah Collegiate Institute; M.D., Baltimore College of Physicians and Surgeons.) Biology.	
Walmsley, James Elliott	Jackson, Miss.
(A.M., Randolph—Macon College). History.	
Wilson, Jeptha Marsh.....	Albuquerque, N. M.
(A.B., University of Nebraska.) History	
Wyckoff, Rufus Judson	
(A.M., Ohio Wesleyan University). History.	

COLLEGE OF LAW

Bachelor of Laws

Anderson, Frank Ray	Wellsburg, W. Va.
Edwards, W. O.	Coffeen
Gordley, William Thomas	Virginia
Hiles, Perry Houston	Normal
Hinshaw, Floyd	Bloomington
Hoff, Grover	Clinton
Holt, Gilbert	Kell
Jenkins, Joseph Arlington	Danville
Leach, Clyde McKenzie	Decatur
Longenecker, Otto	Lawrenceville
Reeser, Orrie	Farmer City
Simpson, Jessie	Troy
Smith, Ben	Mackinaw
Smith, T. N.	Mackinaw
Spann, Hal	Vienna
Weldon, Thomas	Normal
Wullenwaber, Edgar	Bloomington
Yerkes, Hiram Noble	Fairmount

COLLEGE OF MUSIC

Certificate of Merit

Piano

Buchanan, Glenna	Merritt, Louise
Johnson, Bertha	Swank, Olive
McRill, Marie	Ziegler, Gustav

Teachers' Certificate

Piano

Gilmore, Lillie	Gibbons, Robert
Haines, Bessie	

Teachers' Diploma

Piano

Roelofson, Nellie Virginia	Suedmeier, Amelia
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SCHOOL OF ORATORY

Springer, Edna Irene	Dooley, Lillian Allene
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SCHOOL OF FINE ARTS

Johnson, Carolyn	Sachs, Madge
Lewis, Carolyn	Smith, Mary

SCHOOL OF DOMESTIC SCIENCE

Graduating Certificate.

Bengel, May
 Bradrick, Margaret
 Clark, Mabel
 Heffernan, Clara
 Hoge, Corinne
 Kauffman, Viola

Palmer, Alice
 Pierce, Leona
 Reaney, Bernice
 Stock, Erma
 Thorpe, Jessie
 Thorpe, Mamie

AWARD OF HONORS

June, 1909

*Bernadine Brand	<i>Magna Cum Laude</i>
Aurella Knapp	<i>Magna Cum Laude</i>
†Mrs. Grace May Meaker.....	<i>Magna Cum Laude</i>
Mabel Reeder	<i>Magna Cum Laude</i>
†Floy Elizabeth Rockwell.....	<i>Magna Cum Laude</i>
Mabel Straight	<i>Magna Cum Laude</i>
††Harry Dunham Vincent.....	<i>Magna Cum Laude</i>
Ethel Van Crum	<i>Cum Laude</i>
Robert Alexander Cummins.....	<i>Cum Laude</i>
Mary Marquis	<i>Cum Laude</i>
†Jared Nelson Meaker	<i>Cum Laude</i>
*Myra Anne Sinclair	<i>Cum Laude</i>
Juliet McMurry	<i>Cum Laude</i>
Oscar Francis Jones.....	<i>Honorable Mention</i>

*Entered Sophomore.

†Entered Junior.

††Entered Senior.

The above honors are based upon the work done in the Illinois Wesleyan University only.

Catalogue of Students

September 1909 to March 1910

COLLEGE OF LIBERAL ARTS

Resident Graduate Students

For Ph. D. Degree

Fox, Rabbi George	Bloomington
Griffes, A. Arthur	Fairer City

For A. M. Degree

Wright, Albert Bayard	Wenona
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UNDERGRADUATE STUDENTS

Seniors

Babbs, Mary Irene	E*	Fair Grange
Bath, Hubert Dexter	E	Bloomington
Beggs, Nelle	C	Ashland
Bell, Harry W.	S	Cropsey
Booth, Clyde R.	C	Chestnut
Burd, Henry Alfred	E	Armstrong
Cope, Ralph P.	S	Chicago
Dameron, Jesse Elmo	S	Colfax
Dameron, John Ryan	S	Colfax
Dean, Lucia Marie	S	Cornland
Deems, Mary Benton	E	Lewistown
Easterbrook, Floyd Walden	S	Saybrook
Green, Ruth	C	Bloomington
Heffernan, Clara	H.E.	Bloomington
Hullinger, William	E	San Jose
Jackson, Josephine Mabel	S	Delavan
Jenson, Marie Christine	C	Ashkum
Johnson, Lois	H.E.	Carlinville
Keister, Roy M.	E	Mason City
Leighty Wilbur R.	S	Lawrenceville
Marquis, Chalmers Harpole	E	Bloomington
Maxey, Florence	C	Fisher
Mitchell, Constance	E	Bloomington
Moyer, Vera Mabel	E	Forrest
Parsons, Wilbur Emison	E	Meredosia
Peckman, Henry R.	S	Bloomington
Peirson, Louise	H.E.	Bloomington
Robinson, Eulalia		Goodfield
Sachs, Ward H.	S	Towanda
Smith, Chelsea O.	E	Mackinaw

Spurgin, William	S.	Bloomington
Stover, Mae	E.	Bloomington
Sutton, George S.	C.	Towanda
Swartz, Jessica Calhoun	E.	Bloomington
Thompson, Loyal	E.	Payson
Welch, Elsie Frances	E.	Bloomington
Wermine, Carl	C.	Bloomington
Wilder, Margaret	E.	Bloomington
Wullenwaber, Maude	E.	Bloomington

*E. means English course; L.S., Latin Scientific; H.E., Household Economics; S., Scientific; C., Classical.

Juniors.

Adair, Howard	C.	Lebanon, Ind.
Benjamin, Sadie M.	E.	Bloomington
Cunningham, Irene	E.	Bloomington
Engle, Elizabeth	S.	Bloomington
English, Homer	S.	Bloomington
Freese, Ralph Stanley	S.	Bloomington
Jarrett, Myra E.	E.	Bloomington
Leaton, Louise	E.	Bloomington
Martin, James	S.	Colfax
Mitchell, Bliss	E.	Bloomington
Peine, Arthur F.	C.	Minier
Porter, Charley	S.	Mackinaw
Rakestraw, Alice	C.	Bloomington
Rockwell, Rexie	C.	Davenport, Iowa
Rodgers, Harry H.	S.	Bloomington
Rogers, Harry G.	S.	Olney
Rogers, Thomas A.	S.	Olney
Schaeffer, Archie N.	S.	Bloomington
Stansbury, Anna	H.E.	Normal
Stewart, Charles Leslie	C.	Moweaqua
Stouffer, Mary Allen	S.	Hennepin
Stowell, Charles J.	S.	Bloomington
Theobald, Walter Boyd	C.	Winchester
Welch, Archie Dean	S.	Bloomington

Sophomore

Barclay, Howard E.	S.	Covel
Benjamin, Ralph G.	S.	Bloomington
Best, Leta Maude	E.	Freeport
Boyd, Charles Spencer	C.	Downs
Casteen, Marie Louise	E.	Versailles
Chapin, Arnett Sterling	S.	Bloomington

Danforth, Benjamin A.	S.	Deer Creek
Fieker, Theodore F.	C.	Rockville, Mo.
Flint, Harrold P.	E.	Vincennes, Ind.
Forister, Orville E.	C.	Colfax
Guthrie, Sidney A.	C.	Bloomington
Heffernan, Ralph J.	S.	Bloomington
Hunter, Margaret	E.	Bloomington
Ilahi-Baksh, Victor E.	E.	Bombay, India
James, M. May	S.	Clifton
Kraft, Charles Burditt	C.	Towanda
Kraft, Eva Mae	H.E.	Towanda
Ludwig, Floyd Edwin	C.	Moweaqua
Marquis, DuBois	S.	Bloomington
Miller, Ray Norris	E.	Bloomington
Miner, Gladys Irene	H.E.	Bloomington
Mose, Walter Luther	C.	Moweaqua
Murphy, Ray V.	S.	Bloomington
McCulloch, Jessie	H.E.	Princeton
McMurry, Richard Henry	S.	Bloomington
Stouffer, Maude May	S.	Hennepin
Stubblefield, Luella Fay	S.	Bloomington
Sykes, Florence	H.E.	Barry
Wilcox, Albert Roy	S.	Bloomington
Wright, Royce Edward	C.	Springfield

Freshman

Adams, Ada	E.	Bloomington
Alexander, Eliza	S.	Bloomington
Arnold, John	S.	Hoopeston
Bailey, Harry	S.	Eaton, Colo.
Bell, Florence	E.	Watseka
Bill, Curtis	S.	Normal
Bingham, Halsey	S.	Bellflower
Bishop, Ruth	E.	Lexington
Boyce, Blanche	E.	Bloomington
Brand, Irma	E.	Bloomington
Brian, Burnace	S.	San Jose
Bunnell, Ralph	S.	Bloomington
Burrows, Carleton	S.	Bloomington
Butler, Joseph	S.	Havana
Caine, Mary	S.	Cornell
Calhoun, Wayne Walker	S.	Tuscola
Campbell, Eugene	S.	Grandview
Carlyle, J. Warner	S.	Bellflower
Carter, Ethel	S.	Lewiston

Clarke, Alfred	S.....	Bloomington
Crawford, Blanche	S.....	Bloomington
Crum, Madge	S.....	Cropsey
Deaver, Lister	S.....	Bloomington
DeBois, Benjamin	S.....	Clinton
Deneen, Frank	S.....	Bloomington
Dennis, Clyta	E.....	Chambersburg
Dockum, Clara	S.....	Springfield
Eales, Clarence	S.....	Bloomington
English, Wesley	S.....	Bloomington
Ewert, Ethel	E.....	Bloomington
Ewins, Lester	S.....	Bloomington
Faber, Mabel	H.E.....	Danvers
Fielding, Clare	E.....	Peoria
German, Albert	S.....	Colfax
Gillespie, Hazel	E.....	Rossville
Green, Mary	C.....	Normal
Haitz, Etta	E.....	Bloomington
Hammack, Joseph	S.....	Greenfield
Hart, Dean	S.....	Bloomington
Haskett, Aloa	L.S.....	Bloomington
Hill, Melville	L.S.....	Robinson
Hinshaw, George	S.....	Bloomington
Hufford, Hazel	E.....	Bloomington
Hoge, Oril	E.....	Wenona
Hudgins, Leslie	S.....	Easton
Hughes, John H.	S.....	Rushville
Hulse, Harold	E.....	Bloomington
James, Dale	S.....	Clifton
Jewett, Mabel	E.....	Mazon
Johnson, Clarence	S.....	Normal
Johnson, Pearl	H.E.....	Bloomington
Kauffman, Fern	E.....	Stanford
Kendall, John T.	S.....	Farmer City
Kessler, Winfield	S.....	Waggoner
Kinnie, Sage	S.....	Bloomington
Kraft, Leah	E.....	Towanda
Lewis, Alonzo	S.....	Bloomington
Loar, Ralph	S.....	Bloomington
Logan, John	S.....	Arcola
Lord, Zella	E.....	Bloomington
Luzader, Bryant	S.....	Bloomington
Marton, Oscar	S.....	Bloomington
Memmen, Reta	C.....	Minonk
Miller, Roy Spurgeon.....	E.....	Bloomington

Mueller, Howard	S.....	Bloomington
Myers, Hazel	E.....	Bloomington
McGregor, Marjorie	H.E.....	Bloomington
McIntosh, Loy	S.....	Heyworth
McIntosh, Ruth	S.....	Bloomington
Neiberger, Helen	H.E.....	Bloomington
Newcomb, Walter	S.....	Fisher
Newton, Grover C.	S.....	Metamora
Otwell, Irma	C.....	Plainview
Owen, Judson	E.....	Hume
Pierce, Arlie	S.....	Bloomington
Read, Howard	S.....	Bloomington
Ross, Orville	S.....	Bloomington
Rupp, Mrs. Ellen	E.....	Bloomington
Sachs, Harlan	S.....	Towanda
Sands, Charles Nathaniel.....	S.....	Hopedale
Schaefer, Flossie	E.....	Canton
Schlemmer, Lena	H.E.....	Crescent City
Schmidt, Leota	E.....	Bloomington
Schmidt, Lila	E.....	Bloomington
Sebastian, Floyd	S.....	Danville
Smith, Wilbur D.	E.....	Hoopeston
Smithson, Fred	S.....	Rossville
Stableton, John B.	S.....	Manchester, Ohio
Staten, Verne	S.....	Bloomington
Stauffer, M. Dean	S.....	Bloomington
Stubblefield, Lulu F.....	H.E.....	Bloomington
Sutton, Effie	C.....	Bloomington
Tarman, Warren Vincent.....	E.....	Martinsville
Tjaden, William	S.....	Heyworth
Toedte, Joshua	C.....	Bloomington
Vail, Marguerite	S.....	Bloomington
Weakley, Frank	S.....	Shelbyville
Welch, Bernice	C.....	Bloomington

Unclassified College Students

Ewert, Carrol J.....	Bloomington
Gannon, Ethel	Hoopeston
Jones, Len	Towanda
Salzenstein, Dorothy	Bloomington
Sloan, Georgia	Bloomington

DOMESTIC SCIENCE STUDENTS

Second Year

Engle, Elizabeth	Bloomington
Heffernan, Clara	Bloomington

Johnson, Lois	Carlinville
McCollough, Jessie	Princeton
McGregor, Marjorie	Bloomington
Miner, Gladys	Bloomington
Mitchell, Bliss	Bloomington
Stouffer, Mary	Hennepin
Sykes, Florence	Barry
Welch, Elsie	Bloomington
Willard, Myrtle	Edgar

First Year

Carter, Ethel	Lewistown
Casteen, Marie	Versailles
Cunningham, Irene	Bloomington
Dean, Marie	Cornland
Dennis, Clyta	Chambersburg
Ebinger, Bertha	McLean
Faber, Mabel	Peoria
Hufford, Hazel	Bloomington
Jarrett, Myra	Bloomington
Jewett, Mabel	Mazon
Johnson, Pearl	Bloomington
Kraft, Leah	Towanda
Salzenstein, Dorothy	Bloomington
Schafer, Flossie	Canton
Schlemmer, Lena	Crescent City
Smith, Jane	Bloomington
Stansbury, Anna	Normal
Stubblefield, Lulu	Bloomington

Nurses' Class

Deal, Mamie	Decatur
Duff, Bertha	Lincoln
Smith, Cecil	St. Louis
Westover, Nellie	Bloomington
Wiley, Ethel	Colfax

LAW SCHOOL STUDENTS

.....

Third Year Class

Allison, Arthur	Collison
Broadhead, Chas. E.	Mackinaw
Dolan, Ned E.	Bloomington
Fisher, W. M.	Bloomington
Flint, Walker R.	Bellflower
Iungerisch, H. A.	Rantoul

Jordan, F. M.	Wapella
Koonce, R. A.	Greenville
Lewis, Omar E.	Olney
O'Connell, Richard M.	Bloomington
Samuel, H. P.	Bloomington
Schroeder, Edw. A.	Grayville
Schwulst, Carl F.	Bloomington
Scott, Thos. B.	Bloomington
Selters, John B.	Topeka
Smith, Arthur P.	Machinaw
Smith, Chester O.	Mackinaw
Uncapher, Mark E.	Grovestown, Ind.
Waltmire, Homer H.	Delevan
Weldon, James	Normal
Westervelt, O. P.	Fairbury
Windler, F. A.	Towanda
Worth, Evan	Middletown

Second Year Class

Bath, Hubert B.	Bloomington
Baksh, V. E. I.	Bombay, India
Bosworth, Vane	El Paso
Costigan, W. F.	Bloomington
Cullom, Leslie N.	Farmington
Edborg, Walter G.	Bloomington
Fitzgerell, R. H.	Normal
Flannery, John	Bloomington
Gronemeir, Wm. H.	Bloomington
Henderson, Ernest J.	Colfax
Hilton, Merwin B.	Charleston
Kincaid, J. T.	Ashmore
Keister, Roy M.	Mason City
Kerley, L. R.	Simpson
Meredith, L. W.	Springfield
Mecker, Karl B.	Delevan
McNeff, Warren	Timewell
Middleton, O. R.	Heyworth
Pulido, Angelo, F.	Sanchez Mira, Phillipines
Shell, T. J.	Clinton
Strickland, C. C.	Chicago
Wilson, Rayburn H.	Clinton
Wiley, Earl W.	Bloomington
Wright, A. B.	Winona
Young, Jesse B.	Rossville

First Year Class

Anderson, R. J.	Kinderhook
Adkins, S. L.	Clinton
Beal, Dwight	Bloomington
Benjamin, Ralph G.	Bloomington
Burrell, Kenneth D.	Freeport
Clark, Roger H.	Ottawa
Clark, Jas. R.	Bloomington
Clover, Carence E.	Emington
Easterbrook, Floyd W.	Saybrook
Eberle, C. W.	Lincoln
Elliott, Eugene C.	Danville
English, Homer R.	Bloomington
Hullinger, Wm.	San Jose
Jenkins, R. M.	Fairmount
Lee, Wm. H.	Danville
Luallen, H. C.	Sandoval
Murphy, W. C.	Stanford
McMurray, R. H.	Bloomington
Niebuhr, Walter F.	Lincoln
Pratt, Horace I.	Peoria
Rhodes, Ben A.	Bloomington
Schlosser, Chas. E.	Pontiac
Shelly, Lyle M.	Emington
Smith, W. D.	Hoopeston
Shaw, R. M.	Sumner
Shawl, Frank D.	Onarga
Townsend, Russell E.	Cobden
Wilson, C. G.	Pontiac
Yakel, Ralph	Rantoul
Zweng, Chas. A.	Bloomington

FINE ARTS STUDENTS

Drawing

Brown, Genevra	Heyworth
Bailey, Syble	Bloomington
Caine, Lydia E.	Cornell
De Veise, Ethel	Bloomington
Harris, Fern	Colfax
Flanagan, John E.	Bloomington
Heffernan, Ralph	Bloomington
Jung, Hazel	Bloomington
Kuhn, Nellie	Normal

Means, Irma	Bloomington
Neeley, Gertrude	Colfax
Peirce, Arlie	Bloomington
Pengra, Beatrice	Normal
Phillips, Aline S.	Normal
Sterling, Charlotte	Bloomington
Tyler, Rue	Bloomington
Will, Mrs. C. I.	Bloomington

China Painting

Brock, L.	Bloomington
Brown, Geneva	Heyworth
Dooley, Esther	Bloomington
Davis, Lena	Normal
Faber, Mabel	Peoria
Husted, Mrs. F. A.	Bloomington
Harris, Fern	Colfax
Hunter, Margaret	Bloomington
Johnson, May R.	Bloomington
Johnson, Lois	Carlinville
Kemp, Mrs. Theodore	Bloomington
Kuhn, Nellie	Normal
Means, Irma	Bloomington
Neeley, Gertrude	Colfax
Mountjoy, Lulu	Webb City, Mo
Rupert, Mrs. L. S.	Bloomington
Robinson, Eulalia	Goodfield
Will, Mrs. C. I.	Bloomington

Crafts

Johnson, Lois	Carlinville
Kemp, Mrs. Theodore	Bloomington
Kuhn, Nellie	Normal
Means, Irma	Bloomington
Will, Mrs. C. I.	Bloomington

Water Colors

Brown, Geneva	Heyworth
Jung, Hazel	Bloomington
Kuhn, Nellit	Normal
Mountjoy, Lulu	Webb, City
Means, Irma	Bloomington

Oil Painting

Brown, Geneva	Heyworth
Kuhn, Nellie	Normal
Neeley, Gertrude	Colfax
Will, Mrs. C. I.	Bloomington

Pastel

Brown, Geneva	Heyworth
Neeley, Gertrude	Colfax
Peirce, Arlie	Bloomington

ACADEMY

Fourth Year

Alderson, Oren	Modesto
Dennis, Edward Kenneth	Chambersburg
Ewing, Raleigh Harrison	Brooklyn
Ferguson, Constance Wilberta	Bloomington
Hyndman, Eugene Best	Bloomington
Kyger, Donald English	Bloomington
Rodenbeck, Mattie Bernice	Hartsburg
Rupp, Dennis	Bloomington
Swenson, Arthur Josephus	Willmar, Minn.

Third Year

Allen, Elsie Grace	Bloomington
Barry, Florence Fifer	Bloomington
Bonham, Frank Vernan	Teheran
Burnham, Leah Irene	Minonk
Elliott, Ivan Arvel	Crossville
Graham, Roland Boswell	Bloomington
Gregory, Grace Elizabeth	Holder
Hanson, Emery Earl	Bloomington
Hartenbower, Mabel	Bloomington
Kenney, Guy Louis	Crossville
McIntosh, Roy Stephen	Heyworth
Phillips, Charles Presco	Weldon
Quinn, Walter Park	Shirley
Sheets, Herschel Allen	Georgetown
Smith, Jane	Bloomington
Smith, Lealand Lafayette	Toluca
Wood, Lorin Alfred	Waggoner
Waddington, Edwin Joseph	Dewey

Second Year

Armstrong, Clifford Oakley	Filley, Nebr.
Cisna, James A.	Mattoon
Clark, Earl Buchanan	Towanda
Dean, Arthur Edward	Pittsfield
Ewert, Earl Cranston	Bloomington
Flint, Warren Anderson	Vincennes, Ind.
Garman, Arthur Lee	Waggoner
Hilton, Rolph Newton	Bloomington
Radliff, William Clarence	Danville
Schwier, William August	Firstell, Mo.
Shook, Harry Franklin	Peoria
Simcox, Austin Russell	Patoka
Snyder, Lee Richard	Fairmount, N. D.
Swank, Olive Belle	Chrisman
Stutzman, Clarence	Carlock
Tegtmeyer, Albert	Bloomington
Turner, Fred	Bloomington
Wermine, Hugo H.	Wilmar, Minn.
Zimmerman, Lillian Irene	Bloomington

First Year

Albro, Edward Franklin	Bloomington
Baker, Edwin Ernest	Clinton
Brock, Wealthy	Waynesville
Cunningham, Mary Virginia	Bloomington
Hills, Hazel Marie	Bloomington
Little, Rose Anna	Weedman
Nelson, Donald Murrell	Shipman
Quinn, John William	Shirley
Sutherland, Edmund White	Bloomington
Wintz, Jesse Clarence	Carlock
Wintz, Meredith Peter	Carlock

SCHOOL OF COMMERCE

Bodely, Ralph	Fairbury
Borngasser, Lloyd	Fairbury
Butler, James	Bloomington
Brian, Burnace	San Jose
Dameron, Jesse	Colfax
Ewins, Lester	Danvers
Flint, Warren	Vincennes, Ind.
Green, Mary	Bloomington

Graham, Roland	Bloomington
Haitz, Samuel	Bloomington
Hills, Hazel	Bloomington
Hilton, Rolph	Bloomington
Jenkins, Ralph	Bloomington
Jones, Len	Towanda
Kelly, Harold	Mazon
Kendall, John	Farmer City
Kyger, Donald	Bloomington
Luzader, Bryant	Bloomington
Leighty, Wilbur	Lawrenceville
Logan, John	Arcola
Marquis, DuBois	Bloomington
Nelson Doanald	Shipman
Ong, Ralph	Tonica
Owens, Judson	Hume
Parsons, Wilbur	Meredosa
Pierce, Franklin	Downs
Quinn, John	Shirley
Quantock, Wesley	Chatsworth
Roth, Ernest	Benson
Sebastion, Floyd	Danvers
Schwier, William	Fonstell, Mo.
Stivers, Arthur	Metamora
Sheets, Herschel	Georgetown
Tarman, Warren	Martinsville
Tollson, William	Downs
Teter, John	Downs
Wintz, Jesse	Carlock
Weakley, Frank	Shelbyville
Whittington, Ethel	Bloomington

Summary of Students

September, 1909, to March, 1910

College of Liberal Arts

Graduates, Class of 1909.....	21	
Post Graduate students	4	
Seniors	38	
Juniors	24	
Sophomores	30	
Freshmen	100	
Unclassified college students	5	
Domestic Science students	34	235

Academy

Fourth Year	9	
Third Year	18	
Second Year	19	
First Year	11	
Department of Commerce students.....	39	
Fine Arts students	52	148

College of Law

Graduates, Class of 1909.....	18	
Third Year	23	
Second Year	25	
First Year	30	78

College of Music

Graduates, Class of 1909	2	
Piano, Harmony and Voice	268	
Violin	76	344

School of Oratory

Graduates, Class of 1909.....	2	
Students in Elocution and Oratory	62	62

Non-Resident Department

Students granted degrees, 1909.....	27	
Students enrolled for various degrees.....	100	
Total number students enrolled in University.....	967	
Grand total less number counted more than once.....	890	

Additional Statistics

(For College of Liberal Arts Only)

States and Foreign Lands Represented

Colorado	1
Illinois	258
Indiana	3
India, Bombay	1
Iowa	1
Minnesota	3

Other Institutions Represented

From other colleges and academies.....	21
From high schools	144

Churches Represented

Baptist	13
Catholic	3
Christian	18
Congregational	5
Episcopal	1
Jewish	1
Lutheran	2
Mennonite	1
Methodist	181
Presbyterian	29
Unitarian	2
No Church Preference	10

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